

qc.edu/~chanusa

@mathzorro

MY BACKGROUND

- Mathematician
- Undergraduate Institution:
 - Harvey Mudd College
 - Inquiry-based Learning (Moore method)
 - Essay about a mathematician
 - Senior group project / Senior thesis
- Teaching Experience:
 - Binghamton University ('05 '08)
 - Queens College ('08 '23)

TYPES OF PROJECTS

Module:

Math 142: Integral Calculus – 3D Printing Module

Math 634: Graph Theory – Research a Mathematician / Mathematical Topic

(Essay / Edit Wikipedia)

Research project:

Math 636: Combinatorics – Research a Counting Question (Paper, Poster & Podcast)

Fully Project-Based Course:

Math 245: Mathematical Modeling – Group Projects

Math 250: Mathematical Computing – Individual Projects

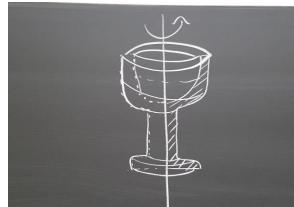
Math 128: Mathematical Design – Individual Projects and Portfolio



THE GOBLET PROJECT (MODULE)

 Use Calculus to design a shape that can hold a specified amount of liquid.





- Use **Mathematica** to create a 3D model.
- Use a 3D Printer to print student goblets.





https://qcpages.qc.cuny.edu/~chanusa/courses/142/17/project.html

https://ultimaker.com/learn/integrating-3d-printing-and-the-goblet-project/

COMBINATORICS (TERM PROJECT)

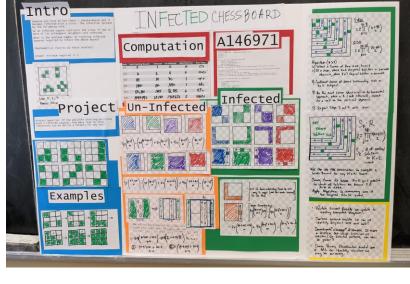
Ask and answer a counting question.

Goal: Apply techniques from the semester.

- Propose a question half-way point of semester
- I help hone the question
- They complete the research outside class.

Deliverables:

- Poster
- Presentation
- Write-up
- (Podcast)







MATHEMATICAL MODELING (FULLY PROJECT-BASED)

Use mathematics to understand the real world.

In its most recent incarnation, Students Learn:

* The modeling process * Python * Data Viz * (Simple) mathematics

Students Show Their Comprehension through three projects:

- Bikeshare model (learn to debug code, write their reasoning)
- Population Growth model (Real world data, model, basic poster, present)
- Disease Spread model (develop own model, write well, present to class)
- (Increase expectations steadily.)

These are Group projects

- Two or three (no more!)
- Group partners reinforce math and coding skills.



MATHEMATICAL DESIGN (FULLY PROJECT-BASED)

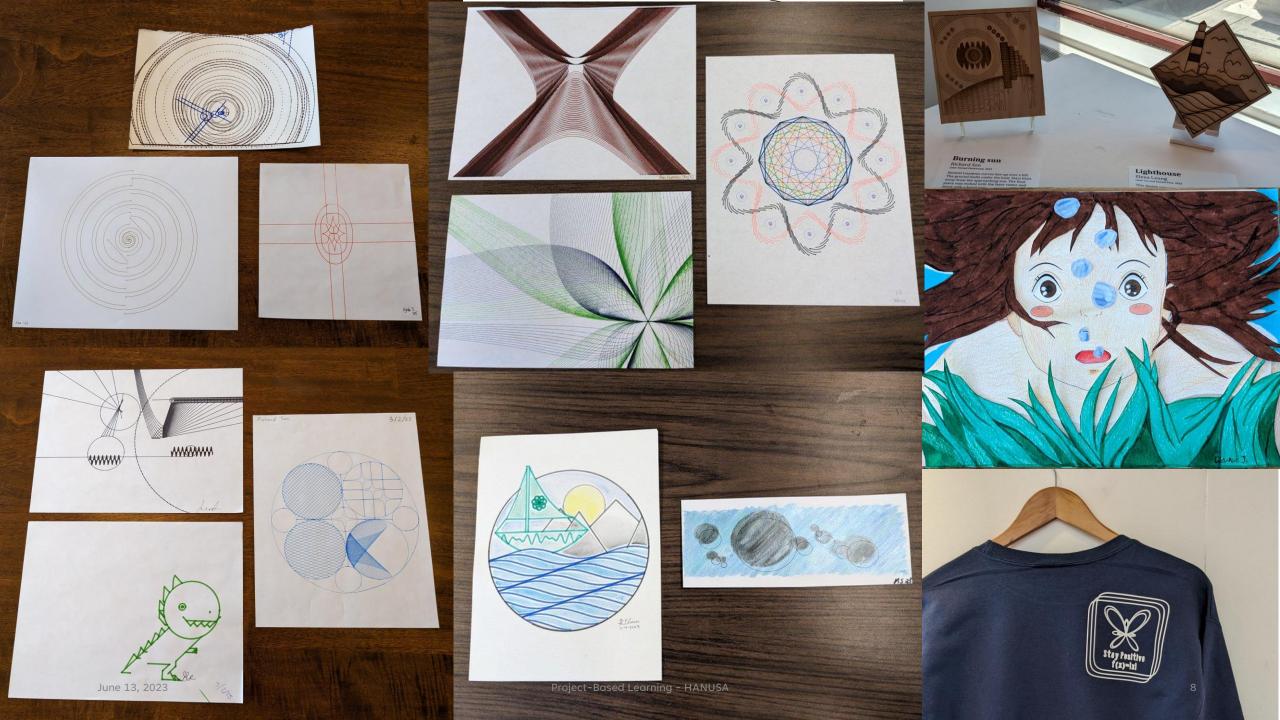
Use making & design thinking to explore the beauty of math

Learning objectives:

- **Desmos:** Multiple types of functions * Transformations * Algor. techniques
- Process: Software / Hardware Interface *
- Intentionality: Principles of Art and Design * Prototyping / Refining

Students grow their mathematical, making, and artistic skills over time:

- 1. Use AxiDraw to create sketch with transformations.
- 2. Push AxiDraw further higher math, more advanced materials
- 3. Broaden possibilities using other machines.
- 4. Encourage Individual projects with a supportive Group environment.



WHAT I LOVE ABOUT PROJECTS

For the Students

- Active Learning
- APPLY the content
- Authentic selves;
 Harness the diversity!
- Accessible for students at ALL LEVELS of understanding.

For the Instructor

- Non-content-based Learning Objectives
- A chance for me to learn:
 - Students approach things differently than I would.
 - Each class is different.
 - I get to learn new skills.
- Continual improvement



GRADING

Classic Math Class:

- Material to cover
- Use the lecture format
- Give midterms
- Partial credit 5 pts? 7 pts?
- Use scores to determine grade
- Final grade is weighted average

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My Issues:

- Exams are High Stakes
- Focus is on the grade, not learning
- Grades don't align with mastery
- Exams gauge understanding at a fixed point in time
- Opaqueness of the system

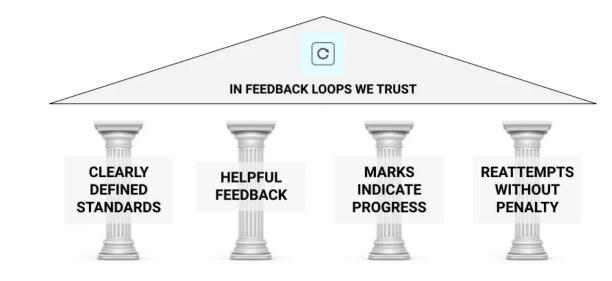
Instead: Alternative Grading IN FEEDBACK LOOPS WE TRUST CLEARLY **MARKS** REATTEMPTS HELPFUL DEFINED INDICATE WITHOUT **FEEDBACK** STANDARDS **PROGRESS** PENALTY

Robert Talbert https://gradingforgrowth.com/p/finding-common-ground-with-grading

14

I use Standards-Based Grading:

- Transparent list of standards
- More frequent assessments
- Standards scored for mastery
 - Exemplary, Meets Exp.,
 Reassess, Not Assessable
- Reassessments available
- Grade based on mastery
 - A: 90% Exemplary; all M+
 - B: 80% Exemplary; all M+
 - C: 80% Meets Expectations
 - F: <70% Meets Expectations



Robert Talbert

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What I love about this:

- Focus is on the learning.
- Growth mindset "How do I improve?"
- Non-content-based learning objectives
- Partners instead of Adversaries
- Assessments less stressful
- Where are you at the end of term?
- Higher Expectations for Students

GRADING PROJECTS

Convey Expectations through List of Standards

Engagement:

Steady progress; attend class; turn in on time

Intentionality:

Deliberate creation; matches artistic terms; honed over time

Desmos Notebook Content:

Use techniques from class? Apply the mathematics we learned?

Desmos Notebook Style:

Organization & Documentation of File

Process Discussion:

How did your piece come to be / evolve? What hurdles or successes were there?

Technical Discussion:

Explain the math, programming you used in technical language

Artistic Discussion:

Explain the artistic qualities you aimed for in technical language

Writing style and format:

Use good English, writing flows well, Correct Formatting

ERECT SCAFFOLDING

Provide a transparent timeline.

- Gain Expertise by Thursday, February 9.
- Explore Possibilities by Thursday, February 16.
- Peer Review on Tuesday, February 28.
- Submit Final Project on Thursday, March 2.

Give (prompt) Detailed Feedback

- Score each standard on an EMRN Scale;
- Grade corresponds to number of each scores

Give an Opportunity to Revise to improve scores.

THINGS TO KNOW

- Build Scaffolding; Check in frequently
- In-class work time
- Peer Review: (Gives early deadline; students think about what works and what doesn't)
- Can be messy be flexible (rules; students' lives)
- Bi-modal grade distributions
- I don't know everything.
- Not everything that works for me will work for you.
- It won't be perfect the first time and that's OK.

THANK YOU!

Website: qc.edu/~chanusa

> Courses > Course Archive

> Research > Talks

syllabi

slides



Email: chanusa@qc.cuny.edu

Alternative Grading Community + Slack Channel: thegradingconference.com/resources/

Grading for Growth: Robert Talbert and David Clark