

Iannis Xenakis (1922-2001): Catalogue of Musical Compositions

(from www.iannis-xenakis.org)

Seven untitled pieces, Menuet, Air populaire, Allegro molto, Mélodie, Andante : 1949-50; piano, unpublished.

Six Chansons : 1951; piano; 8'.

Dhipli Zyia :1952; duo (vln, vlc); 5'30.

Zyia :1952; 2 versions: a) soprano, men's chorus (minimum 10) and duo (fl, pno); b) soprano, fl, pno; 10'.

Trois poèmes : 1952; narrator and pno; unpublished.

La colombe de la paix : 1953; alto and 4-voice mixed chorus; unpublished.

Anastenaria. Procession aux eaux claires : 1953; mixed chorus (30), men chorus (15) and orchestra (62); 11'.

Anastenaria. Le Sacrifice :1953; orchestra (51); 6'.

Stamatis Katotakis, chanson de table : 1953; voice and 3-voice men chorus; unpublished.

Metastasis : 1953-4; orchestra (60); 7'

Pithoprakta :1955-6; string orchestra (46), 2 trb and perc; 10'

Achorripsis :1956-7; orchestra (21); 7'

Diamorphoses :1957-8; electroacoustic tape. 7'.

Concret PH :1958; electroacoustic tape; 2'45".

Analogiques A & B :1958-9; string ensemble (9) and electroacoustic tape; 7'30".

Syrmos :1959; string ensemble (18 or 36); 14".

Duel :1959; 2 orchestras (56 total) and 2 conductors; variable duration (circa 10').

Orient-Occident :1960; electroacoustic tape; 12'.

Herma : 1961; for solo piano; 10'

ST/48, 1-240162 :1956-62; orchestra (48); 11'

ST/10, 1-080262 : 1956-62; ensemble (10); 12'

ST/4, 1-080262 : 1956-62; string quartet; 11'

Morsima - Amorsima (ST/4, 2-030762) :1956-62; quartet (pno, vln, vlc, db); 11'

Atrées (ST/10, 3-060962) : 1956-62; ensemble (11); 15'.

Stratégie : 1962; 2 orchestras (82 total) and 2 conductors; variable duration (10 to 30')

Polla ta dhina :1962; children's chorus (20) and orchestra (48); 6'

Bohor :1962; electroacoustic tape; 21'30".

Eonta :1963-4; pno and brass quintet; 18'

Hiketides :1964; brass quartet and string ensembles (24 or multiples); 10'.

Akrata :1964-5; wind ensemble (16); 11'

Terretektorh :1965-66; orchestra (88); 18'.

Oresteïa :1965-66; children's chorus, mixed chorus (36) and ensemble (12); 46'

Nomos Alpha : 1965-66; vlc; 17'

Polytope de Montreal :1967; 4 ensembles (each 14); 6'

Medea Senecae : 1967; men's chorus and quintet (cl, bsn, trb, vlc, perc); 25'.

Nuits :1967-68; mixed chorus (12); 12'.

Nomos gamma :1967-68; orchestra (98); 15'.

Kraanerg :1968-69; electroacoustic tape and ensemble (23). 75'

Anaktoria :1969; octet (cl, bsn, horn, 2 vln, vla, vlc, db); 11'.

Persephassa :1969; 6 perc.; 24'.

Synaphai :1969; pno and orchestra (86); 14'.

Hibiki-Hana-Ma :1969-70; electroacoustic tape; 18'.

Charisma :1971; duo (cl, vlc); 4'.

Persepolis :1971; electroacoustic tape; 56'.

- Aroura* :1971; string ensemble (12); 12'.
- Mikka* :1971; vln; 4'.
- Antikhthon* :1971; orchestra (60 or 86); 23'.
- Polytope de Cluny* :1972; electroacoustic tape; 24'.
- Linaia-Agon* :1972; brass trio (horn, trb, tba); variable duration.
- Eridanos* :1972; orchestra (68); 11'.
- Evryali* :1973; pno; 11'.
- Cendrées* :1973; mixed chorus (36 or 72) and orchestra (73); 25'.
- Erikthos* :1974; pno and orchestra (88); 15'.
- Gmeeoorh* :1974; organ; 20 to 29'.
- Noomena* :1974; orchestra (103); 17'.
- Empreintes* :1975; orchestra (85); 12'.
- Phlegra* :1975; ensemble (11); 14'.
- Psappha* :1975; perc; 13'.
- N'shima* :1975; 2 mezzo-sopranos and quintet (2 horns, 2 trb, vlc); 17'.
- Theraps* :1975-6; db; 11'.
- Khoai* :1976; harpsichord; 15'.
- Retours-Windungen* (:976; 12 vlc; 8'.
- Epéi* :1976; sextet (ob, cl, trp, 2 trb, db); 13'.
- Mikka-S* :1976; vln; 5'.
- Dmaathen* :1976; duo (ob, perc); 10'.
- La Légende d'Eer* :1977; electroacoustic tape; 55'.
- À Hélène* :1977; women's or men's chorus; 10'.
- Akanthos* :1977; soprano and octet (fl, cl, pno, 2 vln, vla, vlc, db); 11'.
- À Colone* :1977; men's or women's chorus (20), and ensemble (18); 14'.
- Kottos* :1977; vlc; 8'.
- Jonchaies* : 1977; orchestra(109); 17'.
- Ikhoor* :1978; string trio; 11'.
- Mycenae Alpha* :1978; electroacoustic tape; 10'.
- Pléiades* :1978; 6 perc; 46'.
- Palimpsest* :1979; ensemble (11); 11'.
- Anémoessa* :1979; orchestra (90) and mixed chorus (42 or 84); 15'.
- Dikhthas* : 1979; duo (vln, pno); 12'.
- Aïs* :1980; baritone, perc and orchestra (92); 17'.
- Mists* :1981; pno; 12'.
- Embellie* :1981; vla; 7'.
- Serment-Orkos* :1981; mixed chorus (32 minimum); 7'.
- Komboi* :1981; duo (harpsichord, perc); 17'.
- Nekuia* :1981; mixed chorus (54 or 80) and orchestra (98); 26'.
- Pour la Paix* : 1981; a) mixed chorus (32 minimum); b) mixed chorus, electroacoustic tape, 4 narrators; c) 4 narrators and tape (pre-recorded chorus plus tape); d) electroacoustic tape (pre-recorded narrators and chorus plus tape); 10' (a), 26'45" (b,c,d).
- Pour Maurice* :1982; baritone, pno; 4'.
- Pour les Baleines* :1982; string orchestra (60); 2'30".
- Shaar* :1982; string orchestra (60); 14'.
- Tetras* :1983), string quartet; 16'.
- Chant des Soleils* :1983; mixed chorus, children's choir, brass (18 minimum), perc; 8'.
- Khal Perr* :1983; brass quintet, 2 perc; 10'30".
- Lichens* :1983-84; orchestra (96); 16'.

Thallein : 1984; ensemble (14); 17'.
Naama :1984; harpsichord. 16'.
Nyûyô :1985; quartet of Japanese instruments (shakuhachi, sanger, and 2 kotos); 10'.
Idmen A : 1985; mixed chorus (32 minimum) and 4 perc; 14'.
Idme B : 1985; 6 perc; 13'30".
Alax :1985; 3 ensembles (30 total); 21'30".
À l'île de Gorée :1986; harpsichord and ensemble (12); 14'.
Keren :1986; trb;. 6'.
Horos (p.15) / (p.17) :1986; orchestra (89); 16'.
Keqrops :1986; pno and orchestra (92); 17'.
Akea :1986; pno and string quartet; 12'.
Jalons :1986; ensemble (15); 15'.
À R. (Hommage à Ravel) : 1987; pno; 3'.
Kassandra : 1987; baritone, perc; 11'.
Tracées : 1987; orchestra (94); 6'.
XAS :1987; saxophone quartet; 9'.
ATA : 1987; orchestra (89); 16'.
Taurhiphanie :1987; electroacoustic tape; 10'45".
Rebonds :1987-88; perc; 8'.
Waarg :1988; ensemble (13); 16'.
Échange 1989: bass cl and ensemble (13); 14'.
Epicycle : 1989; cello ensemble (12); 12'.
Voyage absolu des Unari vers Andromède :1989; electroacoustic tape; 15'30".
Oophaa :1989; duo harpsichord and perc; 9'.
Okho :1989; perc trio;13'30".
Knephas :1990; mixed chorus (32 minimum); 10'.
Tuorakemsu :1990; orchestra (90); 3'40".
Kyania :1990; orchestra (90); 23'.
Tetora :1990; string quartet;17'.
Dox-orkh :1991; vln and orchestra (89); 20'.
Roâï :1991; orchestra (90); 17'.
Krinoïdi : 1991; orchestra (71); 15'.
Gendy3 :1991; electroacoustic tape; 20'.
Troorkh :1991; trb and orchestra(89); 17'.
La Déesse Athéna :1992; baritone and ensemble (11); 9'.
Pu Wijnuej We Fyp :1992; children's chorus (21 minimum); 10'.
Paille in the Wind :1992; duo (vlc and pno); 4'.
Les Bacchantes : 1993; baritone, women's chorus (16 minimum), ensemble (90); 60'.
Mosaïques :1993; orchestra (91); 8'.
Plekto : 1993; sextet (fl, cl, perc, pno, vln, vlc)14'.
Dämmerschein : 1993-94; orchestra (89); 14'.
Sea Nymphs :1994; mixed chorus (24 minimum); 8'.
Mnamas Xapin Witoldowi Lutoslawskiemu :1994; brass quartet; 4'.
S. 709 :1994; electroacoustic tape; 7'.
Ergma :1994; string quartet; 9'.
Koïranoï :1995; orchestra (88); 12'.
Kaï :1995; ensemble (9); 8'.
Voile : 1995: string ensemble (20); 5'30".
Kuilenn :1995; wind ensemble (9); 7'30".

Iolkos :1996; orchestra (89); 8'.

Hunem-Iduhey :1996; duo (vln, vlc); 3'.

Roscobeck :1996; duo (vlc, db); 8'.

Ittidra :1996; string sextet; 8'30".

Zythos :1996; trb, 6 perc; 8'.

Sea-Change :1997; orchestra (88); 10'.

O-Mega :1997; perc and ensemble(13); 4'.