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Arnold Schoenberg zum 60. Geburtstag

KONZERT

für

Flöte, Oboe, Klarinette, Horn, Trompete, Posaune,
Geige, Bratsche und Klavier

I

ANTON WEBERN, op. 24

Etwas lebhaft ♩ - ca 80

rit. . . . tempo rit. . . .

1

Flöte

Oboe

Klarinette •

Horn •

Trompete •

Posaune

Geige

Bratsche

Klavier

• Klingen wie notiert

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2

tempo

rit. - - - tempo

rit. - - tempo

6

Fl.

Ob.

Kl.

Trp.

Gge

Br.

Klav.

f

ff

pizz.

Dmpf. auf

ff

fp

pp

11

rit. - - - sehr mäßig $\text{♩} = \text{ca } 50$

Ob.

Kl.

Hr.

Trp.

Gge

Br.

Klav.

f

p

p

p

p

p

pp

fp

pp

mit Dmpf.

arco

mit Dmpf.

arco



tempo



17

Fl. *Flatterzunge*

Ob.

Hr.

Trp.

Pos. *immer mit Dmpf.*

Gge. *ohne Dmpf.*

Br. *ohne Dmpf.*

Klav. *f*

ff

22

Fl.

Ob.

Kl. *ff*

Trp. *ff*

Gge. *pizz.*

Br. *ff*

Klav. *f*

pp

arco

molto rit. . . . sehr gemächlich rit. . .

tempo

rit. - - - tempo

rit. - - tempo

28

Musical score for Klavier (Kl.), Geige (Gge), and Klavier (Klav.) parts, measures 28-32. The Klavier part is written in grand staff notation. Dynamics include *p*, *f*, *pp*, and *ppp*. The Geige part includes dynamics *p* and *pp*. The Klavier part includes dynamics *p*, *pp*, *f*, and *ppp*.

rit. - - - tempo

rit. - - - tempo

rit. - - - tempo

33

Kl

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Trp.), Trombone (Pos.), Viola (Gge), and Cello (Br.) parts, measures 33-37. The Flute part includes dynamics *p* and *p espr.*. The Clarinet part includes dynamics *f* and *p*. The Trumpet part includes dynamics *f* and *p*. The Trombone part includes dynamics *ff* and *p*. The Viola part includes dynamics *f* and *p*. The Cello part includes dynamics *f* and *ff*. Performance instructions include *arco* and *pizz.*. The Klavier part (Klav.) is written in grand staff notation and includes dynamics *f*, *ff*, and *p*.

Kl

38 rit. - - tempo

Fl. *f* *p* *ff*

Ob. *f* *ff*

Kl. *f* *ff*

Trp. *f* *ff*

Gge. *f* *ff*

Br. *p* *arco* *pp*

Klav. *mf* *f* *p* *pp* *f* *ff* *pp*

44 wieder etwas lebhaft $\text{♩} = \text{ca } 80$ rit. tempo

Fl. *f* *p*

Ob. *f* *p*

Kl. *ff*

Hr. *ged.* *ff* *f*

Trp. *ff* *f*

Pos. *ff*

Klav. *ff* *ff*

rit. . . . tempo

rit. . . . wieder sehr mäßig ♩ = ca 50

48

Ob.

Kl.

Hr.

Ggo.

Br.

Klav.

mit Dmpf.

offen

f

mit Dmpf. *p*

f

p

pp

pp

poco string. . . .

53

Ob.

Kl.

Hr.

Trp.

Pos.

Br.

Klav.

f

ged. *f*

f

f

f

f

f

58 Flatterzunge

Fl.
Ob.
Kl.
Gge
Br.
Klav.

ohne Dmpf.
ff ohne Dmpf.

ff *ff* *ff* *ff*

This system contains measures 58 through 62. It features staves for Flute, Oboe, Clarinet, Horn, Trombone, and Piano. The Flute part is marked with 'Flatterzunge' (trill) and 'ff'. The Piano part has a 'ff' dynamic. The Horn and Trombone parts have 'ohne Dmpf.' (without mutes) and 'ff' markings.

wieder etwas
lebhaft (♩ = ca 80)

string. pesante (♩ = ca. 50)

63

Fl.
Ob.
Kl.
Hr.
Trp.
Pos.
Gge
Br.
Klav.

ff ff ff ff ff

ged. ff
pizz. ff
ff

This system contains measures 63 through 67. It features staves for Flute, Oboe, Clarinet, Horn, Trumpet, Bassoon, Horn, Trombone, and Piano. The woodwind parts are marked with 'ff'. The Horn part has 'ged. ff' (dim. fortissimo) and the Trombone part has 'pizz. ff' (pizzicato fortissimo) markings.

II

Sehr langsam $\text{♩} = \text{ca } 40$

1

Fl. *mp*

Ob. *mp*

Kl. *pp*

Trp. *pp* immer mit Dmpf.

Gge *p* mit Dmpf.

Br. *pp* mit Dmpf.

Klav. *pp* *p* *pp* *mp* *mp*

9 calando - - - tempo

Fl. *mp*

Ob. *mp*

Kl. *pp*

Pos. *p* immer mit Dmpf.

Gge *p*

Br. *mp*

Klav. *p* *pp* *p* *mp* *p* *pp* *mp*

19 *calando . . . tempo calando*

Fl. *mp*

Ob.

Kl.

Trp.

Pos.

Gge.

Klav.

29 *sehr getragen tempo calando wieder tempo calando - - tempo*
sehr getragen

Ob. *mp*

Kl.

Hr. *mit Dmpf. pp ohne Dmpf. mp*

Trp.

Pos.

Gge.

Klav.

40

calando sehr getragen tempo

Musical score for measures 40-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Trumpet (Trp.), Trombone (Br.), and Piano (Klav.). The tempo is marked 'calando sehr getragen tempo'. Dynamics include *p*, *f*, *pp*, and *f*. Performance instructions include 'mit Dmpf.' and 'ohne Dmpf.'.

50

calando - - - sehr getragen tempo

Musical score for measures 50-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Trp.), Trombone (Pos.), Trombone (Gge.), and Piano (Klav.). The tempo is marked 'calando - - - sehr getragen tempo'. Dynamics include *f*, *pp*, *mp*, and *p*. Performance instructions include 'ohne Dmpf.'.

60 calando - - - - - sehr getragen tempo calando

Fl. *mp*

Ob.

Hr. (mit Dmpf.) *p*

Br. mit Dmpf. *pp*

Klav. *p* *pp* *p* *pp*

69 sehr getragen tempo sehr getragen morendo

Kl. *pp*

Trp. *pp*

Pos. *p*

Gge. mit Dmpf. *pp*

Klav. *pp* *p* *pp* *pp* *ppp*

III

Sehr rasch $\text{♩} = \text{ca } 120$

1

Ob.

Kl. *f*

Hr. mit Dmpf. *f*

Trp. immer mit Dmpf.

Pos. immer mit Dmpf. *f*

Klav. *f*

poco rit. - -

7

Fl.

Ob.

Kl.

Trp.

Gge

Br.

Klav.

Musical score for measures 7-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Trp.), Horns (Gge, Br.), and Piano (Klav.). The tempo is marked 'poco rit.' and the dynamics range from 'f' to 'ff'. The piano part features a complex harmonic structure with many accidentals.

etwas mäßiger

14

Fl.

Ob.

Kl.

Pos.

Gge

Br.

Klav.

G - Saite

G - Saite

Musical score for measures 14-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Pos.), Horns (Gge, Br.), and Piano (Klav.). The tempo is marked 'etwas mäßiger' and the dynamics range from 'sf' to 'f'. The piano part features a complex harmonic structure with many accidentals. The strings are marked 'G - Saite'.

47

Fl. *ff*

Kl. *ff*

Hr. *mit Dmpf.* *ff* *offen*

Pos. *ff*

Gge *f*

Br. *f*

Klav. *ff*

53

poco rit. . . tempo I. sehr flott

Ob. *ff*

Kl. *ff*

Hr. *ff*

Pos. *ff*

Gge *ff*

Br. *ff*

Klav. *ff*

59 mit Dmpf.

Hr.

Trp.

Poa.

Br.

Klav.

65

Fl.

Ob.

Kl.

Hr.

Trp.

Poa.

Gge.

Klav.

21

Musical score for measures 21-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Trp.), Trombone (Pos.), Horn (Gge), Bass (Br.), and Piano (Klav.). The music features dynamic markings such as *f* and *sf*. The piano part is written in a grand staff with both treble and bass clefs.

poco rit. --- tempo I.

27

Musical score for measures 27-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Trp.), Horn (Gge), Bass (Br.), and Piano (Klav.). The music features dynamic markings such as *f* and *sf*. The piano part is written in a grand staff with both treble and bass clefs.

34

Fl.
Ob.
Kl.
Gge
Klav.

f *ff* *f* *ff* *f*

40 *poco rit.* - - wieder etwas mäßiger

Kl.
Hr.
Trp.
Pos.
Gge
Klav.

f *mit Dmpf.* *ff* *ff*