

CONCERTO

FOR PIANO AND ORCHESTRA

AARON COPLAND

Andante sostenuto (♩ = 58)

I.

Flauto piccolo

Flauti grandi
1.2.

Oboi 1.2.

Coro inglese

Clarinetto
in E^b

Clarinetti 1.2.
in E^b

Clarinetto basso
in B^b

Saxofonello
in E^b

Fagotti 1.2.

Contrafagotto

Andante sostenuto (♩ = 58)

1.2.

Corni in F

3.4.

1.2.

Trombe in C

3.

1.2.

Tromboni

3
e Tuba

Timpani

Piano

Andante sostenuto (♩ = 58)

1.

Violini

2.

Viola

Violoncelli

Contrabassi

The musical score is written for a full orchestra and piano. It consists of three systems of staves. The first system includes Flauto piccolo, Flauti grandi 1.2., Oboi 1.2., Coro inglese, Clarinetto in E^b, Clarinetti 1.2. in E^b, Clarinetto basso in B^b, Saxofonello in E^b, Fagotti 1.2., and Contrafagotto. The second system includes Corni in F 1.2. and 3.4., Trombe in C 1.2. and 3., Tromboni 3 e Tuba, and Timpani. The third system includes Piano, Violini 1. and 2., Viola, Violoncelli, and Contrabassi. The tempo is marked *Andante sostenuto* with a quarter note equal to 58 beats per minute. The score includes various musical notations such as dynamics (ff, sf), articulation (arraché), and performance instructions (solo). The key signature is one sharp (F#) and the time signature is 3/4.

poco allargando

lento molto (♩=76)

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 C. ingl.
 Cl. in E^b
 Cl. 1.2. in B^b
 Cl. b. in B^b
 Sax. fl. in E^b
 Fag.
 C. fag.

poco allargando

lento molto (♩=76)

1.2.
 Cor. in F
 3.4.
 1.2.
 Trb. in C
 3.
 1.2.
 Trbn.
 3.e Trb.

poco allargando

lento molto (♩=76)

1.
 Vl.
 2.
 Ve.
 Vc.
 Cb.

molto dim. e rit.

2

a tempo

Fl. picc.
 Fl. gr. 1. 2.
 Ob. 1. 2.
 Cl. ingl.
 Cl. in E^b
 Cl. 1. 2. in B^b
 Cl. b. in B^b
 Sax. A. in E^b
 Fag. 1. 2.
 Cfag.

molto dim. e rit.

a tempo

1. 2.
 Cor. in F
 3. 4.
 1. 2.
 Trb. in C
 3.
 1. 2.
 Trbu.
 3. e Tb.
 Piano

molto dim. e rit.

a tempo

1.
 VI.
 2.
 Vle.
 Vlc.
 la meta

accél. rit. a tempo

accél. rit.

10

liberamente

20

3 poco rit. a tempo

Solo p

poco rit. Andante sostenuto (Tempo D = 58)

Solo, en dehors mf dolce

gr. 2.

p

agl.

Solo p

Solo, en dehors mf dolce

1.2. Bb

Solo

p

Solo, en dehors mf dolce

b. Bb

p

7.1.2.

p

Solo, en dehors p dolce e tranquillo

vr. 1. 7F

Andante sostenuto (Tempo I = 58)

pp

3

110

Fl. gr. 1.

Cl. 1.
C. ingl.
ppp

in B^b

Cl. b.
in B^b
p

1. 2.
Cor. in F
p

3.

Cel.

Piano
pp

1.
Vl.
con sord. v
p

2.
con sord. div.

Vle.
con sord. v
p

Vlc.
div. con sord.
p

Cb.

poco rit......

Fl. gr. 1.
Ob. 1. 2.
C. ingl.
Cl. 1. in B \flat
2.
3.
Tr. in F
Vel.
1. Vl.
2. Vl.
Vlc.
Cb.

5

Ob. 1.
Sax. fl. in E \flat
Fag. 1.
Cor. in F 1. 2.
Piano
1. Vl.
2. Vl.
Vlc.
Cb.

pp dolce
pp dolce
pp dolce

p

5

Fl. gr. 1.2. Solo *p* *pp*

Ob. 1.2. *a2* *mf*

Cl. 1.2. in B^b *pp*

Cl. 1. in B^b *p*

Sax. A. in E^b *p* *mp*

Fag. 1. *p*

Fag. 2.

Cor. in F 1. *p dolce*

Cor. in F 3. *p dolce*

Cel.

Piano

Vl. 1.

Vl. 2. *senza sord.* *p*

Vle. *senza sord.* *p*

Vlc. *senza sord.* *p*

(*senza sord.*)

più cresc. poco allargando

Vl. pic.
 Fl. gr. 1. e 2.
 Ob. 1. e 2.
 Clarinetto in G.
 Cl. in E^b
 Cl. in B^b
 Cl. in B^b
 Sax. A. in E^b
 1. Fag.
 2.

più cresc. poco allargando

1. e 2. Tr. in F
 3. e 4.
 Timp. 2. e 3. in C
 1. e 2. Tbn.
 3. e 4. Tbn.
 Cel.

Piano

più cresc. poco allargando

1. VI.
 2.
 Vle.
 Vcl.
 Cb.

senza sord.

più.

1. 2.
Cor. in F

3. 4.

1.
Trb. in C

2.
Trb. in C

3.
Trb. in C

1. 2.
Trbn.

3. e Trb.

Piano

a tempo

1.
VI.

2.

Vle.
arco piaz.

Vlc.
arco piaz.

Cb.
arco piaz.

7

molto rit.

Piano

8

Piano

1.
VI.

2.

Vle.
(div.)
con sard. mf

Vlc.
con sard. mf

con sard. div. ff

This page of a musical score, page 12, features rehearsal mark 9. The score is for a symphony orchestra and includes the following parts: Fl. piccolo, Fl. 1 & 2, Ob. 1, Clarinet in G, Clarinet in Bb, Clarinet in Bb, Bassoon 1 & 2, Cor in F (1 & 2), Piano, Violin 1 (divided), Violin 2, Viola (divided), Violoncello, and Contrabass. The music is written in a key with two flats and a 4/4 time signature. The score includes various dynamics such as *p*, *mp*, *mf*, and *mfz*, as well as performance instructions like *con aord.* and *8va*. The Piano part is particularly detailed with complex textures and articulation. The string parts show rhythmic patterns and dynamic changes throughout the section.

Fl. picc.
Fl. gr. 1.2.
Ob. 1.2.
Cl. angl.
Cl. in E \flat
Cl. 1.2. in B \flat
Cl. 2. in B \flat
Sax. 1. in B \flat
Fag. 1.2.
Tr. 1.2. in F
Tr. 3. in C

Woodwind and brass staves. Flute piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet in E-flat, Clarinet 1 & 2 in B-flat, Clarinet 2 in B-flat, Saxophone 1 in B-flat, Bassoon 1 & 2, Trumpet 1 & 2 in F, and Trombone 3 in C. Dynamics include *mf* and *p*.

poco cresc.
Piano

Piano staff. Dynamics include *p* and *poco cresc.*

poco cresc.
Vi. I. (div.)
Vi. 2.
Vla. (div.)
Vcl.
Cb.

String staves. Violin I (divisi), Violin II, Viola (divisi), Violoncello, and Contrabasso. Dynamics include *p* and *poco cresc.*

This page of a musical score is arranged in a system of staves. The instruments and parts are listed on the left side of the page:

- icc.* (Cymbals)
- 7r.* (Toms)
- 1.2.* (Snare Drum)
- 7gl.* (Gong)
- 1. Eb* (Euphonium)
- 1.2.* *5b* (Tuba)
- b.* *Db* (Bass Drum)
- κ. 11.* *F6* (Cymbal)
- 7.1.2.* (Triangle)
- 8g.* (Gong)
- 1.2.* *in F* (Violin I)
- 4.* (Violin II)
- 2.* *in C* (Violin III)
- 3.* (Viola)
- 2.* (Violoncello)
- 1m.* (Double Bass)
- 7b.* (Tuba)
- no* (Noble)
- 7.1.* *7iv.)* (Trumpet I)
- 7.2.* (Trumpet II)
- 7e.* *7iv.)* (Trumpet III)
- 7o.* (Trumpet IV)
- 7b.* (Tuba)

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *piu f*, *full bow*, and *sonore*. There are also performance instructions such as *8va* (8va) and *div.* (divisi). The music is written in a key signature of two flats and a time signature of 3/4.

This page of a musical score contains the following parts and markings:

- Fl. gr. 1.2.** Flute parts with dynamic markings *sf* and *sfz*.
- Ob. 1.2.** Oboe parts with dynamic markings *sf* and *sfz*.
- Cl. ingl.** Clarinet in G.
- Cl. in B \flat** Clarinet in B-flat.
- Cl. 1.2. in B \flat** Clarinet in B-flat.
- Cl. b. in B \flat** Bass Clarinet in B-flat.
- Sax. A. in E \flat** Saxophone in E-flat.
- Fig. 1.2.** Bassoon parts with dynamic markings *sf* and *sfz*.
- Cl. sag.** Bassoon part.
- 1.2. Trbn. in F** Trumpet in F.
- 3.4. Trbn. in C** Trumpet in C.
- 1.2. Trbn.** Trombone parts.
- 3.4. Trbn.** Trombone parts.
- Piano** Piano part.
- VI. 1. (div)** Violin I part with dynamic markings *v*, *sva*, and *full bow*.
- VI. 2.** Violin II part with dynamic markings *v*, *sva*, and *full bow*.
- VIc. (div)** Viola part with dynamic markings *v*, *sva*, and *full bow*.
- VIc.** Viola part with dynamic marking *unio.*
- Cb.** Cello part with dynamic marking *unio.*

III
accel. rit. più accel. rit. a tempo rit.

Solo *p* Solo *p* Solo *p* Solo *pp* Solo *pp* Solo *ppp*

accel. rit. più accel. rit. a tempo rit.

mf

sf *pp*

accel. rit. più accel. rit. a tempo rit.

sfz *div.*

II.

Molto moderato (molto rubato) (in tempo)

poco rit.

Piano

f sf sf sf sf sf sf sf

Piano

rubato come prima sf sf

12

accel. molto

Doppio Movimento (♩ 104) ♩.♩ prec.

Piano

pp

Piano

Piano

attacca

Tempo I (Moderato molto)
(rubato)

Fl. picc.
Fl. gr. 1.2.
Ob. 1.2.
Cingl.
Cl. in E^b
Cl. 1.2. in B^b
Cl. b. in B^b
Sax. S. in F^b
Fag. 1.2.
Cfag.

Tempo I (Moderato molto)
(rubato)

1.2. Cor. in F
3.4.
1.2. Trb. in C
3.
1.2. Trbn.
3. & Tb.
Timp.
Legno
Tamb. ml.
Piaſſi
Cassa

Tempo I (Moderato molto)
(rubato)

Piano
1. Vl.
2. Vl.
Vlc.
Vlc.
Cb.

Fl. picc.
Fl. gr. 1.2.
Ob. 1.2.
Cingl.
Cl. in E^b
Cl. 1.2. in B^b
Cl. b. in B^b
Sax. S. in F^b
Fag. 1.2.
Cfag.
1.2. Cor. in F
3.4.
1.2. Trb. in C
3.
1.2. Trbn.
3.
Piano
1. Vl.
2. Vl.
Vlc.
Vlc.
Cb.

14

accel. molto Più mosso (♩ = 66) (sempre poco a poco accel. sino al Allegro assai)

Fl. piccolo
Fl. grande 1. 2.
Ob. 1. 2.
Clarinetti in G
Clarinetti in Bb 1. 2.
Clarinetti in Bb 3.
Saxofoni Soprano in Bb
Fagotti 1. 2.
Contrabbassi

accel. molto Più mosso (♩ = 66) (sempre poco a poco accel. sino al Allegro assai)

1. 2. Cori in F
3. 4.
1. 2. Trombe in C
3.
1. 2. Trombe
3.
Piano

Più mosso (♩ = 66) (sempre poco a poco accel. sino al Allegro assai)

1. 2.
Vie.
Vic.
Cb.

14

The left page of the musical score contains the following parts:

- Fl. gr. 1.2.** (Flute Grand)
- Ob. 1.2.** (Oboe)
- Cl. in F.** (Clarinet in F)
- Cl. 1.2. in B^b.** (Clarinet in B-flat)
- Cl. B. in B^b.** (Clarinet B in B-flat)
- Sax. 3. in B^b.** (Saxophone 3 in B-flat)
- Fag. 1.2.** (Bassoon)
- Cfag.** (Contrabassoon)
- Cor. in F 1.2.** (Horn in F 1.2)
- Cor. in F 3.** (Horn in F 3)
- Trb. 1.2. in C.** (Trumpet in C 1.2)
- Trbn. 1.2.** (Trombone 1.2)
- Piano** (Piano)
- 1. Vl.** (Violin 1)
- 2. Vl.** (Violin 2)
- Vcl.** (Viola)
- Vc.** (Violoncello)

Rehearsal mark 15 is present at the top of the page. Performance instructions include *2. senza sord.*, *con sord.*, *con sord.*, *ppizz.*, *div. piaz.*, and *ff div. pizz.*.

The right page of the musical score continues the parts from the left page:

- Fl. gr. 1.2.** (Flute Grand)
- Ob. 1.2.** (Oboe)
- Cl. in F.** (Clarinet in F)
- Cl. 1.2. in B^b.** (Clarinet in B-flat)
- Cl. B. in B^b.** (Clarinet B in B-flat)
- Sax. 3. in B^b.** (Saxophone 3 in B-flat)
- Fag. 1.2.** (Bassoon)
- Cfag.** (Contrabassoon)
- 1.2. Cor. in F.** (Horn in F 1.2)
- 3.4. Cor. in F.** (Horn in F 3.4)
- 1.2. Trb. in C.** (Trumpet in C 1.2)
- 3. Trb. in C.** (Trumpet in C 3)
- Trbn. 1.2.** (Trombone 1.2)
- Piano** (Piano)
- 1. Vl.** (Violin 1)
- 2. Vl.** (Violin 2)
- Vcl.** (Viola)
- Vc.** (Violoncello)

Poco più mosso ancora

Fl. gr. 1.2.

Ob. 1.2.

Cl. ingl.

Cl. in E \flat

Cl. 1.2. in B \flat

Cl. 2. in B \flat

Sax. S. in B \flat

Fag. 1.2.

Cfag.

Poco più mosso ancora

1.2. *a 2. marcato*

Cor. in F

3.4.

1.2. *senza sord.*

Trb. in C

3.

Trbn. 1.2.

Piano

Poco più mosso ancora

1. *unis. arco*

Vl.

2. *unis. arco*

Vle.

Vlo. *unis. arco*

f marcato

Fl. gr. 1.2.

Ob. 1.2.

C. ingl.

Cl. in E^b

Cl. 1.2. in B^b

Fag. 1.2.

1.2.

Cor. in F

3.4.

1.2.

Trb. in C

3.

Trbu. 1.2.

Legno Tamb. mil.

Piano

1.

VI.

2.

Vle.

Vlc.

Vc.

f

mf

f marcato

senza sord.

senza sord.

div.

Fl. gr. 1.2.

Ob. 1.2.

C. ingl.

Cl. in E^b

Cl. 1.2. in B^b

Cl. b. in B^b

Fag. 1.2.

C. ing.

All.
as a

1.2.

Cor. in F

3.4.

1.2.

Trb. in C

3.

Trbu. 1.2.

Legno Tamb. mil.

Piano

1.

VI.

2.

Vle.

Vlc.

Vc.

f

mf

inc.

Allegro assai (♩ = 104)
(as at Doppio Movimento)

Fl. gr. 1.2.
Ob. 1.2.
Cingl.
Cl. in E♭
Cl. 1.2. in B♭
Cl. 2. in B♭
Fag. 1.2.
Cfag.

mf non legato
mf
non legato
mf non legato

Allegro assai (♩ = 104)
(as at Doppio Movimento)

1.2.
Cor. in F
3.4.
1.2.
Trb. in C
3.
Trbn. 1.2.
Legno
Tomb. mfl.
Piano

non legato
non legato
f
f
mf marcato
mf marcato

Allegro assai (♩ = 104)
(as at Doppio Movimento)

1.
VI.
2.
Vle.
Vlc.
Cb.

div. mf marcato
mf marcato
cresc.
f
pizz. marcato
uniso.

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 Cingl.
 Cl. in E^b
 Cl. 1.2. in B^b
 Cl. b. in B^b
 Sax. S. in B^b
 Fag. 1.2.
 C. fag.
 1.2.
 Cor. in F 3.4.
 1.2.
 Trb. in C 3.
 1.2.
 Trbn. 3 e Trb.
 Timp.
 Xyl.
 Legno
 Tamb. mil.
 Cassa
 Piano
 1.
 VI. 2.
 Vle.
 Vlc.
 Cb.

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 Cingl.
 Cl. in E^b
 Cl. 1.2. in B^b
 Cl. b. in B^b
 Sax. S. in B^b
 Fag. 1.2.
 C. fag.
 1.2.
 Cor. in F 3.4.
 1.2.
 Trb. in C 3.
 1.2.
 Trbn. 3 e Trb.
 Timp.
 Xyl.
 Legno
 Tamb. mil.
 Cassa
 Piano
 1.
 VI. 2.
 Vle.
 Vlc.
 Cb.

Fl. picc.
Fl. gr. 1. 2.
Ob. 1. 2.
Cl. ingl.
Cl. in E^b
Cl. 1. 2. in B^b
Cl. b. in B^b
Sax. S. in B^b
Fag. 1. 2.
C²ag.
1. 2.
Cor. in F
3. 4.
1. 2.
Trb. in C
3.
1. 2.
Trbn.
3. e Trb.
Timp.
Xyl.
Legno
Tamb. mil.
Cassa
Piano
1.
Vi.
2.
Ve.
Vic.
Cb.

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 C. ingl.
 Cl. in E^b
 Cl. 1.2. in B^b
 Cl. 2. in B^b
 Sax. 3. in B^b
 Fag. 1.2.
 Cfag.
 1.2.
 Cor. in F
 3.4.
 1.2.
 Trb. in C
 3.
 1.2.
 Trbn.
 3.e Trb.
 Timp.
 Xyl.
 Legno
 Chit. Drum
 Tamb. mil.
 Piatti
 Cassa
 Piano
 1.
 VI:
 2.
 Vle.
 Vlc.
 Cb.

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 Cl. in E^b
 Cl. 1.2. in B^b
 Cl. 2. in B^b
 Fag. 1.2.
 Cfag.
 1.2.
 Cor. in F
 3.4.
 1.2.
 Trb. in C
 3.
 1.2.
 Trbn.
 3.e Trb.
 Timp.
 Xyl.
 Legno
 Chit. Drum.
 Tamb. mil.
 Piatti
 Cassa
 unis
 1.
 VI:
 2.
 Vle.
 Vlc.
 Cb.

Partial view of musical staves on the left side of the page, showing various instruments and their musical notation.

Fl. picc.

Fl. gr. 1. & 2.

Ob. 1. & 2.

Cl. in E♭

Cl. 1. & 2. in B♭

Cl. B. in B♭

Fag. 1. & 2.

Cfag.

1. & 2. Cor. in F

3. & 4. sempre ff

1. & 2. Trb. in C

3. sempre ff

1. & 2. Trbn.

3. & 4.

Timp.

Xyl.

Legno

Chin. Drum.

Tamb. mil.

Piatti

Cassa

1. unis

VI. dir.

2.

Vle.

Vic.

Cb.

Main musical score for page 27, featuring woodwinds, brass, percussion, and strings. The score includes various instruments and their musical notation, with dynamic markings like *sempre ff* and *unis*.

Fl. picc.

Fl. gr. 1 & 2

Ob. 1 & 2

Cl. in G

Cl. in E^b

Cl. 1 & 2 in B^b

Cl. 3 in B^b

Sax. S. in B^b

Fag. 1 & 2

C. fag.

1 & 2

Cor. in F

3 & 4

1 & 2

Trb. in C

3

1 & 2

Trbn.

3 & 4

Timp.

Legno

Tamb. mil.

1

Vl.

2

Vle.

Vlc.

Cb.

Fl. picc.

Fl. gr. 1 & 2

Ob. 1 & 2

Cl. in G

Cl. in E^b

Cl. 1 & 2 in B^b

Cl. 3 in B^b

Sax. S. in B^b

Fag. 1 & 2

C. fag.

1 & 2

Cor. in F

3 & 4

1 & 2

Trb. in C

3

1 & 2

Trbn.

3 & 4

Timp.

Legno

Brush

Tamb. mil.

Piano

1

Vl.

2

Vle.

Vlc.

Cb.

Meno mosso (♩ = 72)

Fl. picc.
 Fl. gr. 1. & 2.
 Ob. 1. & 2.
 Clarinet
 Cl. in E♭
 Cl. 1. & 2. in B♭
 Cl. B. in B♭
 Sax. S. in B♭
 Bg. 1. & 2.
 Org.

Meno mosso (♩ = 72)

1. & 2.
 Cor. in F
 3. & 4.
 1. & 2.
 Trb. in C
 3.
 1. & 2.
 Trbn.
 3. & 4.
 Timp.
 Legno
 Brush
 Tamb. mil.

Meno mosso (♩ = 72)

1.
 Vl.
 2.
 Vle.
 Vlc.
 Cb.

20

Fl. picc.

Cl. in E^b

Sax. Sopr. in B^b

Brush

Piano

simile

20

Fl. picc.

Ob. 1.2.

Cl. in E^b

Sax. Sopr. in B^b

Trb. 1. in C

Trb. 2.1.

Chin. Drum

Brush

Piano

a B^b

consort solo

Solo

21

Fl. picc.

Cl. in E^b

Sax. Sopr. in B^b

Trb. 1. in C

Trb. 2.1.

Chin. Drum

Brush

Piano

21 *Più m.*

Fl. picc.

Fl. gr. 1.2.

Ob. 1.2.

Cl. in E^b

Cl. 1.2. in B^b

Cl. b. in B^b

Sax. Sopr. in B^b

Fag. 1.2.

Cfag.

Più mos

1.2.

Cor. in F

3.4.

1.2.

Trb. in C

3.

1.2.

Trbn.

3.

Timp.

(Legno)

Chin. Drum

Legno

(on the r)

Drum. mil.

Tamb. mil.

Piatti

Cassa

ff

Piano

Più mo

1.

Vl.

2.

Vle.

Vic.

Cb.

21

21 Più mosso

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 Cl. in E^b
 Cl. 1.2. in B^b
 Cl. 3. in B^b
 Sax. Sopr. in B^b
 Fag. 1.2.
 Fag.

Più mosso

1.2.
 Cor. in F
 3.4.
 1.2.
 Trb. in C
 3.
 1.2.
 Trbn.
 3.
 Timp.
 (Legno)
 Timb. Drum
 Legno
 Tamb. mil.
 Tamb. mil.
 Piatti
 Cassa
 Piano

Più mosso

1.
 Vi.
 2.
 Vle.
 Vlc.
 Cb.

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 Cl. in E \flat
 Cl. 1.2. in B \flat
 Sax. Sopr. in B \flat
 Fag. 1.
 Cfag.
 1.2. Cor. in F
 3.4.
 Xyl.
 Chin. Drum
 Tamb. mil.
 Piatti
 Casca
 Piano
 I. VI.
 2. VI.
 Vle.
 Vlc.
 Cb.

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 Cl. in E \flat
 Cl. 1.2. in B \flat
 Sax. Sopr. in B \flat
 Fag. 1.
 Cfag.
 1.2. Cor. in F
 3.4.
 Chin. Drum
 Tamb. mil.
 Piano
 I. VI.
 2. VI.
 Vle.
 Vlc.
 Cb.

Partial view of musical staves from the previous page, showing the right ends of various instrument parts including woodwinds and strings.

Fl. picc.

Fl. gr. 1. 2.

Ob. 1. 2.

Cl. in E^b

Cl. 1. 2. in B^b

Sax. Sopr. in B^b

B^g. 1.

Fag.

1. 2.
Cor. in F.

3. 4.

Chin. Drum

Tomb. mil.

Piano

1.
Vi.

2.

Vle.

Vlc.

Cb.

The main musical score for page 33, featuring woodwind and string parts. The woodwinds include Piccolo Flute, Flute (1st and 2nd), Oboe (1st and 2nd), Clarinet in E-flat, Clarinet (1st and 2nd in B-flat), Saxophone Soprano in B-flat, Bassoon, and Bass. The strings include Cor Anglais (1st and 2nd), Violin (1st and 2nd), Viola, Violoncello, and Contrabass. The Piano part is also present. The score includes various musical notations such as notes, rests, and dynamics like *mf* and *unis.*

Fl. picc.

Fl. gr. 1.2.

Ob. 1.2.

Cl. ingl.

Cl. in B^b

Cl. 1.2. in B^b

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4.

1.2. Trb. in C

3.

Trbn. 1.2.

Timp.

Chin. Drum

Tamb. mil.

(modo ordinario)

Piano

1. Vi.

2. Vi.

Vc.

Cb.

ff *mf* *p*

23

Fl. picc.

Fl. gr. 1.2.

Ob. 1.2.

Cl. ingl.

Cl. in B^b

Cl. 1.2. in B^b

Cl. 2. in B^b

Sax. Sopr. in B^b

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4.

1.2. Trb. in C

3.

1.2. Trbn.

3. & Trb.

Timp.

Xyl.

Chin. Drum

Legno

Tamb. mil.

Tam-Tam

Cassa

Piatti

Piano

1. Vi.

2. Vi.

Vc.

Vc.

Cb.

Fl. picc.
Fl. cor. 1.2.

Ob. 1.2.

C. ingl.
Cl. in B \flat

Cl. 1.2. in B \flat
Cl. b. in B \flat

Sax. Sopr. in B \flat
Fag. 1.2.

Cor. in F
Trb. in C

Trbn. 1.2. 3.
Timp.

Xyl.
Clav. Drum Legno
Tamb. mit.
Tamb. Bass
Platt

Piano
1. Vi.
2. Vi.
Vle.
Vc.
Cd.

Piano

1. *stolo (consord jazz)* **25** *mf*

2. *stolo (consord jazz)* *mf*

Timp. *f secco*

Piano

1. *pizz.* *mf*

2. *pizz.* *mf*

Vie. *pizz.* *mf*

Vlc. *pizz.* *mf*

Cb. *pizz.* *mf*

25

poco accel. *dim.* *e rit.*

Fl. picc.

Cl. in E^b

Sax. Sopr. in B^b

Fag. 1.

Trb. 2 in C

Timp.

poco accel. *dim.* *e rit.*

1. *la melò* *P*

2. *la melò* *P*

Vie. *la melò* *P*

Vlc. *la melò* *P*

Cb. *la melò* *P*

Cl. in E^b

Sax. Sopr. in B^b

Piano

VI. 1.

Cl. in E^b

Piano

VI. 1. solo

Via. solo

Fl. picc.

Fl. gr. 1.

Ob. 1.R.

C. ingl.

Cl. in E^b

Sax. Sopr. in B^b

1. 2.

Trb. in C

3.

a tempo **26**

Cl. in E^b
Sax. Sopr. in B^b
Piano
VI. I.

sf
p *pp*
mp *secco*
4^o pup. dec. *a tempo*
26

Cl. in E^b
Piano
VI. I. solo
Vla. solo

(arco)
(arco)

27

Fl. picc.
Fl. gr. I.
Ob. 1. B.
Cl. ingl.
Cl. in E^b
Sax. Sopr. in B^b
1. B.
Trb. in C
2.

mf
mf
mf stacc.
mf stacc.
mf
mp cantabile
con sord.
p stacc.
con sord.
p stacc.
27

sf

mf

mf

mf

mf

m. . . . e rit.

mf

m. . . . e rit.

pp
pp

pp
pp

Fl. picc.
 Fl. gr. 1.
 Ob. 1. 2.
 C. ingl.
 Cl. in E^b
 Cl. 1. 2. in B^b
 1. Trb. in C
 2.
 Piano

mf *sf* *ff marcato*

Piano

Ob. 1. **28** *Poco meno mosso (♩ = 72)*
Sub.
piu tranquillo
 Piano *f*
 Vle. *arco legato*
 Vlc. *div. rit.* *p*

Fl. picc.
 Ob. 1.
 Cl. 1. in B^b
 Fag. 1.
 Vle.
 Vlc.

Fl. picc.
 1.
 Ob.
 2.
 Cl. 1. in B^b
 Fag. 1.

Vle.
 Vlc.

Fl. picc.
 1.
 Ob.
 2.
 C. ingl.
 Cl. 1. in B^b
 Fag. 1.
 Vle.
 Vlc.

Fl. picc. 29

Ob. I.

Cl. I. in B \flat *Solo*
Piranguito

Fag. I.

Vle.

Vlc.

Fl. picc.

1. Ob.

2. Ob.

Cl. I. in B \flat

Fag. I.

Vle.

Vlc.

Fl. picc. 30

1. Ob.

2. Ob.

Cl. ingl.

Cl. I. in B \flat

Fag. I.

Vle.

Vlc. 30

Fl. picc.
 Ob. 1.
 C. ingl.
 Cl. 1. in B^b
 Fag. 1.
 Vie.
 Vlc.

pp
p
pp
dim.
pp
dim.
pp

Ob. 1.
 Cl. 1. in B^b
 Trb. 1. in C
 Vl. 1. (div.)
 Vie.
 Vlc.

31 *a tempo* ($\text{♩} = 104$)
ppp
ppp
Solo con sord. (ordinario)
p
a tempo ($\text{♩} = 104$)
(2 ppp)
p sol part.
morendo
ppp
31

Fl. picc.
 Fl. gr. 1. 2.
 Ob. 1. 2.
 C. ingl.
 Cl. in E^b
 Cl. 1. 2. in B^b
 1. Trb. in C
 2.
 Fiano
 Vl. 1. (div.)
 Vl. 2.
 Vie.
 Vlc.
 cb.

pp
mp
(2 ppp)

pp

mp

pp

pp

pp

pp

Fl. picc.

Fl. gr. 1. 2.

Ob. 1. 2.

Cl. ingl.

Cl. in E^b

Cl. 1. 2. in B^b

1. *Trb. in C*

2. *(cun. sord. - ordinaria)*

Piano. *mp*

VI. 1 (div.) *pizz.* *mf* *(pizz.)* *div. (arco)* *sul pont.*

VI. 2. *la meta piz.* *mf* *mf*

VI. e. *pizz.* *mf*

VI. c. *pizz.* *mf*

Cb. *pizz.* *mf*

32

Fl. picc.

Fl. gr. 1. 2.

Ob. 1. 2.

Cl. ingl.

Cl. in E^b

Cl. 1. 2. in B^b

1. Trb. in C

2.

Piano *mf*

VI. 1. (div.) *(a pup.)*

VI. 2. *(in unis)*

VIc.

Vlc.

Cb.

32

Fl. picc.

Fl. gr. 1. 2.

Ob. 1. 2.

Cl. ingl.

Cl. in E^b

Cl. 1. 2. in B^b

1. 2.

Cor. in F

3. 4.

1. Trb. in C *mf*

2. *mf*

Trgl. *p*

Piano *f*

VI. 1. *pizz.*

(div.) *div. f*

quasi p

VI. 2.

Vlc.

Vlc.

sempre poco a poco cresc. sino al .55f

Fl. picc.
Fl. gr.
Ob. 1. & 2.
Cl. ingl.
Cl. in E^b
Cl. 1. & 2. in B^b

1. & 2.
Cor in F
3. & 4.
1.
Trbn C
2.
Trgl.
Piano
VI. 1. (div)
VI. 2.
Vle.
Vlc.

f non legato
f non legato
mf
mf
f
mf
mp
mf
mp
mp
mf
mp

pizz.
arco
arco
arco
arco
arco
arco
arco

f out port.
mf
mp
mf
mp

sempre poco a poco cresc. sino al .55f

mf
33

Ob. 1.2.
Cl. ingl.
Cl. b. in B \flat
Sax. Sopr. in B \flat
Fag. 1.2.
CFag.
1. 2.
Cor. in F
3. 4.
Trbn. 3. & 4.
Trgl.
Tomb. mil.
Piano
VI.1. (div.)
VI.2.
Vle.
Vic.
Cb.

33
f

Ob. 1.2.
Cl. ingl.
Cl. b. in B \flat
Sax. Sopr. in B \flat
Fag. 1.2.
CFag.
1. 2.
Cor. in F
3. 4.
Trbn. C 1. 2.
Trbn. 3. & 4.
Timp.
Cmb. dram.
Tomb. mil.
Piano
VI.1. (div.) (arco m)
VI.2. (div.)
Vle. (div.)
Vic.
Cb.

3.2
fritto legato

fritto legato

f

3.4

arco

34

Ob. 1.2. a2

E. ingl.

Cl. D. in D^b

Sax. Sopr. in B^b

Fag. 1.2.

Cfag.

1.2.

Cor. in F

3.4.

Tr. b. in C 1.2.

Tr. b. 3. e Tr.

Timp. *mf*

Chlo. Brum.

Tamb. mil.

Piano

VI.1. (div.) *(arco modo ordinario)*

VI.2. (div.)

Vle. (div.)

Vlc. *div.*

Cb. *div.*

34

ff

fff

35

Fl. picc.
 Fl. gr. 1. & 2.
 Ob. 1. & 2.
 C. ingl.
 Clar. E^b
 Cl. 1. & 2. in B^b
 Cl. 3. in B^b
 Sax. Sopr. in B^b
 Fag. 1. & 2.
 C. fag.
 1. & 2. Cor. in F
 3. & 4.
 1. & 2. Trb. in C
 3.
 1. Trbn.
 3. e Trb.
 Timp.
 Chu. Drum
 Tamb. ml.
 Piat. Cassa
 Piano
 Vl. I. (div)
 Vl. II. (div)
 Vc. (div)
 Vc.
 Cb.

Fl. picc.
 Fl. gr. 1. & 2.
 Ob. 1. & 2.
 Cl. in E^b
 Cl. 1. & 2. in B^b
 Cl. 3. in B^b
 Fag. 1. & 2.
 C. fag.
 1. & 2. Cor. in F
 3. & 4.
 1. & 2. Trb. in C
 3.
 1. & 2. Trbn.
 3. e Trb.
 Timp.
 Chu. Drum
 Tamb. ml.
 Cassa
 Piano
 1. col
 VI. co
 2. co
 Vc. co
 Vc.
 Cb.

Fl. piccolo

Fl. gr. 1.2.

Ob. 1.2.

Cl. in E^b

Cl. 1.2. in B^b

Cl. 2. in B^b

Fag. 1.2.

Cyag.

1.2.

Cor. in F

3.4.

1.2.

Trb. in C

3.

1.2.

Trbn.

3. e Trb.

Timp.

Chin. Drum

Tamb. mil.

Cassa

Piano

Cadenza

f sempre marcato e molto ritmico

1. collegno

VI. collegno

2. collegno

Vlo. collegno

Vic. collegno

Cb. collegno

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

molto rit.

a tempo

36

Trb. 1. in C

Piano solo

Trb. 1. in C

Piano solo

Trb. 1. in C

Piano solo

Fl. picc.

Fl. gr. 1. 2.

Sax. Sopr. in Bb

Trb. 1. in C

Piano

1.

2.

Trb. 1 in C *Solo con sord. (bar.)*

Piano solo

Trb. 1 in C **37**

Piano solo

Trb. 1 in C **37**

Piano solo

Fl. picc.

Fl. gr. 1 & 2

Sax. Sopr. in Bb

Trb. 1 in C

Piano

1. *(arco)*

Vl.

2. *(arco)*

Musical score for Trb. 1 in C and Piano solo, measures 36-37.

Musical score for Trb. 1 in C and Piano solo, measures 37-38.

Musical score for Trb. 1 in C and Piano solo, measures 38-39.

Musical score for Fl. picc., Fl. gr. 1 & 2, Sax. Sopr. in Bb, and Trb. 1 in C, measures 39-40.

Musical score for Piano, measures 39-40.

Musical score for Violins 1 and 2, measures 39-40.

Fl. picc.

Fl. gr. 1.2.

Ob. 1.2.

Cl. ingl.

Cl. in E^b

Cl. 1.2. in B^b

Sax. Sopr. in B^b

Fag. 1.2.

1.2. Cor in F

3.4.

1.3. Trb. in C *senza sord.* *mf*

3. *mp*

Piano

1. VI.

2. VI.

Vle.

Vlc.

mf

mf

arco

f

f

38

Fl. picc.

Fl. gr. 1.2.

Ob. 1.2.

Cl. ingl.

Cl. in E^b

Cl. 1.2. in B^b

Cl. in B^b

Sax. Sopr. in B^b

Fag. 1.2.

Cfag.

1.2. Cor in F

3.4.

1.2. Trb. in C *f*

3. *f*

Piano

I. VI.

2. VI.

Vle.

Vlc.

cb.

39

Fl. picc.

Fl. gr. 1.2.

Ob. 1.2.

Cl. ingl.

Cl. in E[♭]

Cl. 1.2. in B[♭]

Cl. b. in B[♭]

Sax. Sopr. in B[♭]

Fag. 1.2.

Clag.

1.2. cor in F

3.4.

1.2. Trbn in C

3.

Piano

I. Vi.

2. Vi.

Ve.

Vc.

Cb.

39

Fl. picc.

Fl. gr. 1.2.

Ob. 1.2.

Cl. ingl.

Cl. in E^b

Cl. 1.2. in B^b

Cl. b. in B^b

Sax. Sopr. in B^b

Fag. 1.2.

Cl. B^b

1.2.

Cor in F

3.4.

1.2.

Trb. in C

3.

Trbn. 3.e Trb.

Piano

1.

Vl.

2.

Vle.

Vlc.

Cb.

Fl. picc.

Fl. gr. 1.2.

Ob. 1.2.

Cl. ingl.

Cl. in E^b

Cl. 1.2. in B^b

Cl. b. in B^b

Sax. Sopr. in B^b

Fag. 1.2.

Cl. B^b

1.2.

Cor in F

3.4.

1.2.

Trb. in C

3.

1.2.

Trbn.

3.e Trb.

Piatti

Piano

1.

Vl.

2.

Vle.

Vlc.

Cb.

Fl. picc.
Fl. gr. 1.2.
Ob. 1.2.
Cingl.
Cl. in E^b
Cl. 1.2. in B^b
Cl. b. in B^b
Sax. Sopr. in B^b
Fag. 1.2.
C^og.
1.2.
Corn in F
3.4.
1.2.
Trb. in C
3.
1.2.
Trbn.
3.e Trb.
Piatti
Piano
1.
Vi.
2.
Vi.
Vc.
Cb.

ff marcato
ff marcato
ff marcato
ff marcato
molto cresc.
molto cresc.
molto cresc.

Fl. picc.
Cl. gr. 1.2.
Ob. 1.2.
Cingl.
Cl. in E^b
Cl. 1.2. in B^b
Cl. 2. in B^b
Sax. Sopr. in B^b
Fag. 1.2.
Cfag.
1.2. Cor. in F
3.4.
1.2. Trbn. C
3.
1.2. Trbn. 3 e 7^b
Timp.
Xyl.
Legno
Tamb. mil.
Piatti
Cassa
Piano
1.
Vl.
2.
Vla.
Vlc.
Cb.

Fl. picc.
Fl. gr. 1.2.
Ob. 1.2.
Cingl.
Cl. in E^b
Cl. 1.2. in B^b
Cl. 2. in B^b
Sax. Sopr. in B^b
Fag. 1.2.
Cfag.
1.2. Cor. in F
3.4.
1.2. Trbn. C
3.
1.2. Trbn. 3 e 7^b
Timp.
Xyl.
Legno
Tamb. mil.
Piatti
Cassa
Piano
1.
Vl.
2.
Vla.
Vlc.
Cb.

11

Musical score for the first system, measures 1-10. It includes staves for Flute, Oboe, Clarinet, Bassoon, Saxophone, and Trombone.

55

Fl. picc.
Fl. gr. 1. & 2.
Ob. 1. & 2.
Cl. in G.
Cl. in E^b
Cl. 1. & 2. in B^b
Cl. B. in B^b
Sax. Sopr. in B^b
Fag. 1. & 2.
Cor. in F.
3. & 4.
Trb. in C.
3.
Trbn. 1. & 2.
3. & 4.
Timp.
Xyl.
Legno
Tamb. mil.
Pf. li. fessu.
Piano
1. VI.
2. VI.
Ve.
Vcl.
Cb.

Musical score for the second system, measures 11-20. It includes staves for Flute Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trombone, Trumpet, Percussion, and Strings.

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 Cingl.
 Cl. in F^b
 Cl. 1.2. in B^b
 Cl. 2. in B^b
 Sax. Sopr. in B^b
 Fag. 1.2.
 Cfag.
 1.2.
 Cor. in F^b
 3.4.
 1.2.
 Trb. in C^b
 3.
 1.2.
 Trbn.
 3 e Tb.
 Timp.
 Xyl.
 Chin. Drum
 Legno
 Tamb. mil.
 Piatli
 Cassa
 Piano
 1.
 VI.
 2.
 Vle.
 Vlc.
 Cb.

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 Cingl.
 Cl. in F^b
 Cl. 1.2. in B^b
 Cl. 2. in B^b
 Sax. Sopr. in B^b
 Fag. 1.2.
 Cfag.
 1.2.
 Cor. in F^b
 3.4.
 1.2.
 Trb. in C^b
 3.
 1.2.
 Trbn.
 3 e Tb.
 Timp.
 Chin. Drum
 Legno
 Tamb. mil.
 Piatli
 Cassa
 Piano
 1.
 VI.
 2.
 Vle.
 Vlc.
 Cb.

Sub Tempo come prima

123 (Molto lento) (♩ = 76)

Fl. picc.
Fl. gr. 1. & 2.
Ob. 1. & 2.
Cingl.
Cl. in B♭
Cl. 1. & 2. in B♭
Cl. 3. in B♭
Sac. Sopr. in B♭
Fag. 1. & 2.
Ofag.

Sub Tempo come prima

(Molto lento) (♩ = 76)

1. & 2.
Cor. in F 3. & 4.
1. & 2.
Trb. in C 3.
1. & 2.
Trbn. 3. & 4.
Timp.
Chin. Drum
Logno
Tamb. mil.
Pia.tti
Cassa
Piano

Sub Tempo come prima

(Molto lento) (♩ = 76)

1.
Vi. 1.
2.
Vi. 2.
Vic.
Cb.

dim. molto *erit.*

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 C. ingl.
 Cl. in E \flat
 Cl. 1.2. in B \flat
 Cl. 2. in B \flat
 Sax. Sopr. in B \flat
 Fag. 1.2.
 C \sharp g.

44 a ten
 Cl. 1. in B \flat
 Cl. 2. in B \flat
 Sax. Sopr. in B \flat Solo
 P bb eva
 Fag. 1.2.

a ten,

dim. molto *erit.*

1.2.
 Corni 1.
 3.9.
 Trb. 3. in C
 1.2.
 Trbn.
 3.e Trb.
 Piano

a ten,
 Vle. (div.)
 Vle.
 Cb.
 44

Sub. 1.

dim. molto *erit.*

1.
 Vl.
 2.
 Vle.
 Vlc.
 Cb.

Sub. 1.
 1.
 Trb. int.
 2.
 Legno 4/4
 Piano sub ff
 Sub. 1.
 Vl.
 2.
 Vle.
 Vlc.

44 *a tempo*

Cl. 1. in Bb Solo short

Cl. 2. in Bb short

Sax. Sopr. in Bb Solo *Ubersariente* short

Fig. 1.2. short

a tempo

Vle. (div.) *ppup* short

Vlc. *ppup* short

Cb. *ppup* short

Sub. molto Allegro (♩=104)

Trb. in C 1. Solo *con sord. (Jazz)*

Trb. in C 2. Solo *con sord. (Jazz)*

Legno *8va*

Piano *sub. ff ff ff ff ff ff mf p*

Sub. molto Allegro (♩=104)

Vl. 1. *div. pizz.* *mf*

Vl. 2. *div. pizz.* *mf*

Vlc. *mf*

Vlc. *pizz.* *ff*

sub. p

45

1. Trbn. C
 2. Trbn. C
 3. Trbn. C
 Trbn. E

Legno
 Piano *simile*

1. Vl.
 2. Vl.
 Vle.
 Vlc. *sempre*

1. Trbn. C
 2. Trbn. C
 3. Trbn. C
 1. Trbn. E
 2. Trbn. E

Legno
 Piano

1. Vl.
 2. Vl.
 Vle.
 Vlc.

Al. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 C. ingl.
 Cl. in E^b
 Cl. 1.2. in E^b
 Cl. b. in B^b
 Sax. Sopr. in B^b
 Fag. 1.2.
 1.2.
 Cor in F
 3.4.
 1. Trbn. C
 2. Trbn. C
 3. Trbn. C
 1. Trbn. E
 2. Trbn. E
 Timp.
 Xyl.
 Legno
 Tamb. mil.
 Piatti
 Piano
 1. div. 3 arco
 Vl. div. 2 arco
 2. arco
 Vle. arco
 Vlc. arco
 Cb. *mf*

Fl. picc.

Fl. gr. 1. & 2.

Ob. 1. & 2.

Cingl.

Cl. in E♭

Cl. 1. & 2. in B♭

Cl. 3. in B♭

Sax. Sopr. in B♭

Fag. 1. & 2.

1. & 2.

Cor. in F

3. & 4.

1. & 2.

Trb. in C

3.

1. & 2.

Trbn.

Timp.

Xyl.

Legno

Kb. u. mil.

Fiati

Piano

1. & 2.

Vc. 1.

Vc. 2.

Vcllo

Vcllo

Cb.

consord. (Sax)

mf

sempre cuivre cuirsord.

sempre cuivre consord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

mf (with fl. stick)

diviso

diviso

mf

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 Cingl.
 Cl. in E^b
 Cl. 1.2. in B^b
 Cl. 2. in B^b
 Sax. Sopr. in B^b
 Fag. 1.2.
 1.2.
 Cor. in F 3.4.
 Trb. 1.2. in C
 Trbn. 1.2.
 Timp.
 Xyl.
 Legno
 Tamb. mil.
 Piatti
 Piano
 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 Cingl.
 Cl. in E^b
 Cl. 1.2. in B^b
 Cl. 2. in B^b
 Sax. Sopr. in B^b
 Fag. 1.2.
 Cfag.
 1.2.
 Cor. in F 3.4.
 1.2.
 Trb. in C 3.
 1.2.
 Trbn. 3 & Trb.
 Legno
 Tamb. mil.
 Piatti Cassa
 Tam-Tam
 Piano
 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

Partial view of musical score on the left page, showing various instrument staves including woodwinds and strings.

Fl. picc.

Fl. gr. 1.2.

Ob. 1.2.

Clngl.

Cl. in E \flat

Cl. 1.2. in B \flat

Cl. B. in E \flat

Sax. Sopr. in B \flat

Fag. 1.2.

Cfag.

1.2. *senza sord.*

Corn inf. *senza sord.*

3.4.

1.2. *senza sord.*

Trb. inc. 3.

1.2. *senza sord.*

Trbn. *senza sord.*

3. e Trb.

Legno

Tamb. mil. *(on therin)*

Platti Cassa *(Platti, with T.M. stick)*

Tam-Tam

Piano

1.

Vl. 1.

2.

Vla.

Vcl.

Cb. *arco*

Main musical score on page 63, featuring woodwinds, brass, percussion, piano, and strings. The score includes various dynamics and performance instructions such as 'senza sord.' and 'arco'.

Ob. 1.2.
 Cl. ingl.
 Cl. 1.2. in B^b
 Cl. b. in B^b
 Sax. Sopr. in B^b
 Fag. 1.2.
 Crag.
 Timp.
 Tam-Tam
 Piano
 1. VI.
 2. VI.
 Vle.
 Vlc.
 Cb.

mf cresc.
molto

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 Cl. ingl.
 Cl. in E^b
 Cl. 1.2. in B^b
 Cl. b. in B^b
 Sax. Sopr. in B^b
 Fag. 1.2.
 Crag.
 1.2. Cor. in F
 3.2.
 1.2. Trbn. in C
 3.
 1.2. Trbn.
 3.
 Tb.
 Timp.
 Chin. Drum
 Tam-Tam
 Triani
 Cassa
 Tam-Tam
 Piano
 1. VI.
 2. VI.
 Vle.
 Vlc.
 Cb.

Fl. picc.
Fl. gr. 1.2.
Ob. 1.2.
Cl. in G.
Cl. in E^b
Cl. 1.2. in B^b
Cl. 2. in B^b
Sax. Sopr. in B^b
Bassoon 1.2.
Cor. in F 1.2.
Cor. in F 3.4.
Tr. in C 1.2.
Tr. in C 3.
Tr. in B^b 1.2.
Tr. in B^b 3.
Tb.
Temp.
Chin. Drum
Tamb. ind.
Tr. in C
Tam-Tam
Piano
I. VI.
2. VI.
Vi.
Vlc.
Cb.

Fl. picc.
Fl. gr. 1.2.
Ob. 1.2.
C. ingl.
Cl. in E^b
Cl. 1.2. in B^b
Cl. 2. in B^b
Sax. Sopr. in B^b
Fag. 1.2.
Cfag.
1.2.
Cor in F
3.4.
1.2.
Trb. in C
3.
1.2.
Trbn.
3.
Tb.
Timp.
Chin. Drum
Tamb. mil.
Piatto
Cassa
Piano
1.
Vi.
2.
Vie.
Vc.
Cb.

Fl. picc.
Fl. gr. 1.2.
Ob. 1.2.
C. ingl.
Cl. in E^b
Cl. 1.2. in B^b
Cl. 2. in B^b
Sax. Sopr. in B^b
Fag. 1.2.
Cfag.
1.2.
Cor in F
3.4.
1.2.
Trb. in C
3.
1.2.
Trbn.
3.
Timp.
legno
Tamb. mil.
Piatto
Piano
1.
Vi.
2.
Vie.
Vc.
Cb.

50 *allargando*

a tempo 67

Fl. picc.
 Fl. gr. 1.2.
 Ob. 1.2.
 U. ugt.
 Cl. in E^b
 Cl. 1.2. in E^b
 Cl. 2. in B^b
 Sax. Sopr. in E^b
 Fag. 1.2.
 C^bg.

allargando

a tempo

1.2.
 Cor. in F
 3.4.
 1.2.
 Trb. inc.
 3.
 1.2.
 Trbn.
 3.
 Timp.
 Legno
 Tamb. mil.
 Bati

Piano

allargando

a tempo

1.
 V.
 2.
 Vle.
 Vlc.
 Cb.

50