

MUSICIANS WRESTLE EVERYWHERE

Madrigal for Five Mixed Voices

EMILY DICKINSON*

ELLIOTT CARTER
(1945)

Not too fast (♩ = ca. 112)

SOPRANO I
Mu - si - cians, —

SOPRANO II
Mu - si - cians, —

ALTO
Mu - si - cians, —

TENOR
Mu

BASS
Mu - si - cians

Not too fast (♩ = ca. 112)

PIANO
(For rehearsal only)

p *cresc.* *mf* *fp*

N.B. This madrigal is to be performed either with string accompaniment (score and parts on rental from the publishers) or a cappella omitting the first three measures in the accompaniment.

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musicians wrestle everywhere, musicians wrestle everywhere, musicians wrestle everywhere, musicians wrestle everywhere,

mf

musicians wrestle everywhere, musicians wrestle everywhere, musicians wrestle everywhere, musicians wrestle everywhere,

mf *più f*

A

piu f cresc.

mu - si - cians wres - tle ev - ery - where, mu -

si - cians wres - tle ev - ery - where, wres - tle ev -

ery - where, mu - si - cians wres - tle ev -

de ev - ery - where, mu - si -

cresc.

piu f cresc.

mu - si - cians wres - tle.

A

cresc.

si - cians wres - tle ev - ery - where, mu - si - cians wres - tle

ery - where, wres - tle ev - ery - where,

cry - where, ev - ery - where, ev - ery - where, mu - si -

cians wres - tle ev - ery - where, ev -

ev - ery - where, mu - si - cians wres - tle ev -

pp
 Mu - si - cians wres - tle ev - ery - where, ev -
 cry - where, mu - si - cians wres - tle ev -
pp
 Mu - si - cians wres - tle ev - ery - where, ev - ery - where:
mf cant.
 And—

pp
mf

ery - where, mu - si - cians wres - tle ev - ery - where,
 ery - where, ev - ery - where, mu - si - cians
mp cant.
 And— wak - ing long, long be -
 wak - ing long be -
mp legato
 wak - ing long be -

mp

ev - ery - where, mu - si - cians wres - tle ev - ery - where,
 mu - si - cians wres - tle ev - ery - where, *p* ev - ery - where,
 fore the dawn - Mu - si - cians wres - tle
 fore the dawn - *p* Mu -
 fore the dawn -

D *p*
 wres - tle ev *mp* ery - where, ev - ery - where, mu - si - cians wres - tle
 mu - si - cians wres - tle ev - ery - where:
 ev - ery - where, - ev - ery - where, mu - si - cians wres - tle ev -
 si - cians wres - tle ev - ery - where, - ev - ery - where:
p Mu - si - cians wres - tle ev - ery - where, ev - ery - where, mu -

D

p ev - ery - where: Such trans - port breaks up -

mf cant. Such trans - port breaks up -

p ery - where, mu - si - cians wres - tle ev - ery - where, mu -

mf cant. Such trans - port breaks up -

si - cians wres - tle ev - ery - where, mu - si - cians wres - tle ev -

piu f cresc. on the town I think it that "new life!"

piu f cresc. on the town I think it that "new life!"

piu f cresc. si - cians wres - tle ev - ery - where: I think it that "new life!"

piu f cresc. on the town I think it that "new life!"

piu f cresc. ery - where: I think it that "new life!"

piu f cresc. *ff* *Broaden slightly*

E
A tempo (rhythmically)

it has no nest; Nor band, -
 it has no nest; Nor band, -
 It is not bird, it has no nest; Nor band, -
 It is not bird, Nor band, -
 It is not bird, Nor band,

E
A tempo (rhythmically)

in brass and scar - let dressed, Nor
 in brass and scar - let dressed, Nor
 in brass and scar - let dressed, Nor tam -
 nor band, in brass and scar - let dressed, Nor
 nor band, in brass and scar - let dressed, Nor

cresc. tam bou-rine, nor man; *f*

cresc. tam-bou-rine, nor man; *f* *piu f* It is not hymn from

cresc. bou-rine, nor man; from

cresc. tam bou-rine, nor man; *f* *piu f* It is not hymn from

mf cresc. tam bou-rine, nor man; *f* *piu f* It is not hymn from

p Calando

fp The morn-ing stars the tre-ble led

pul-pit read, stars the tre-ble led

pul-pit read, The morn-ing stars the tre-ble led

pul-pit read, The morn-ing stars On

pul-pit read, Calando On

(Calando) ----- A tempo **G**

Some
the spheres,
Some
time's first aft-er-noon! Some say it is the spheres at play!
time's first aft-er-noon!

(Calando) ----- A tempo **G**

say that bright ma-jor-i-ty Of van-ished dames and men! _____
Some say
say that bright ma-jor-i-ty Of van-ished dames and men! _____
Some say _____

p Some say that bright ma - jor - i - ty -
 that bright ma - jor - i - ty Of van - ished dames and men, -
p Some say that bright ma - jor - i - ty Of van -
p Some say that bright ma - jor - i - ty Of van - ished dames

p

[H]

Slower (♩ = 100)

mf legato Of van - ished dames and men! Some think it serv - ice
mf legato of van - ished dames and men! Some think it serv - ice
mf legato ished, van - ished dames and men! Some think it serv - ice
 and men! *mp* Some think *mf cantando*
 van - ished dames and men! Some

[H]

Slower (♩ = 100)

mf

Ritardando

in the place, the place Where we, with late, ce - les - tial

in the place, the place Where we, with late, ce - les - tial

in the place, the place Where we, with late, ce - les - tial

it serv - ice,

creac. think it serv - ice in the place Where we, with late, ce - les - tial

Ritardando

Still slower (♩ - 92)

face, some think it serv - ice in the place — where we, with late, ce -

face, some think it serv - ice in the place — where we, with late, ce -

face, some think it serv - ice in the place where we, with late, ce -

some think it serv - ice in the place — where we, with late, ce -

face, serv - ice in the place — where we, with late, ce -

Still slower (♩ - 92)

Poco a poco rall. al fine

les - tial face, Please God, please God, shall

les - tial face, Please God, please God, shall

les - tial face, Please God, please God, shall

les - tial face, Please God, please God, shall

les - tial face, Please God, please God, shall

les - tial face, Please God, please God, shall

les - tial face, Please God, please God, shall

les - tial face, Please God, please God, shall

Poco a poco rall. al fine

as - cer - tain!

as - cer - tain!

as - cer - tain!

as - cer - tain!

as - cer - tain!

as - cer - tain!