

<b>Queens College</b> <b>Department of Anthropology</b>	<b>SPRING 2019</b> Updated 10/29/18
--	--

**ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

23499	12	M/W	7:45AM - 9:00AM	Powdermaker 114	Emine Busra Unluonen
9906	02	M/W	9:15AM - 10:30AM	Powdermaker 114	Richard Payne
9915	04	M/W	10:45AM - 12:00PM	Powdermaker 114	Mandana Limbert
9911	03	T/TH	9:15AM - 10:30AM	Powdermaker 114	Jimee Choi
9920	05	T/TH	10:45AM - 12:00PM	Kiely Hall 150	Karen Strassler
9927	06	T/TH	12:15PM - 1:30PM	Kiely Hall 250	Wendy Leynse
9931	07	T/TH	1:40PM - 2:55PM	Kiely Hall 150	Omri Elisha
9858	01	T/TH	3:10PM - 4:25PM	Powdermaker 114	Jimee Choi
9960	11	SU	12:15PM - 3:00PM	Powdermaker 114	Agnes Eshak
<b>EVENING</b>					
9957	10	M	5:00PM - 7:50PM	Kiely Hall 250	Scott Barton

ANTH 101-07 Freshman Year Initiative course

Anthropology 101 examines customs, manners and ways of life – what anthropologists call culture – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, art and leisure, this course offers insights about human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - World Cultures & Global Issues (WCGI)

**ANTHROPOLOGY 102 INTRODUCTION TO HUMAN EVOLUTION**

9859	1	M/W	7:45AM - 9:00AM	Kiely Hall 150	Raquel Lamela Lopez
9908	4	M/W	9:15AM - 10:30AM	Kiely Hall 150	Raquel Lamela Lopez
9917	6	M/W	10:45AM - 12:00PM	Kiely Hall 150	Felicia Madimenos
9955	10	M/W	1:40PM - 2:55PM	Powdermaker 114	Chihiro Shibata
9944	9	M/W	3:10PM - 4:25PM	Kiely Hall 250	Chihiro Shibata
9860	2	T/TH	7:45AM - 9:00AM	Kiely Hall 150	Alexis Amann
9909	5	T/TH	9:15AM - 10:30AM	Kiely Hall 150	Alexis Amann
9926	7	T/TH	10:45AM - 12:00PM	Kiely Hall 250	Larissa Swedell
9942	8	T/TH	12:15PM - 1:30PM	Powdermaker 114	Megan Henriquez
23502	13	T/TH	1:40PM - 2:55PM	Kiely Hall 250	Katarina Evans
9861	3	SA	9:15AM - 12:00PM	Powdermaker 114	Anthony Pagano
<b>EVENING</b>					
9959	11	F	6:30PM - 9:20PM	Powdermaker 114	Anthony Pagano

This course presents an overview of the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr.

Prerequisite: None; Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

**ANTHROPOLOGY 103****INTRODUCTION TO ARCHAEOLOGY**

9904	1	M/W	9:15AM - 10:30AM	Kiely Hall 250	Nicole Rose
23501	9	M/W	10:45AM - 12:00PM	Kiely Hall 250	Nicole Rose
9930	4	M/W	1:40PM - 2:55PM	Kiely Hall 150	Timothy Pugh
9945	7	T/TH	7:45AM - 9:00AM	Science A101	Aida Romera Barbera
9907	2	T/TH	9:15AM - 10:30AM	Science A101	Aida Romera & Walter Burgess
9943	6	T/TH	12:15PM - 1:30PM	Kiely Hall 150	Francis Feeley
<b>EVENING</b>					
9953	8	T	5:00PM - 7:50PM	Kiely Hall 250	Justin Bracken

This course traces the major developments in human history and illustrates the methods archeologists use to study the past. The origins of cultural behavior, the invention of agriculture and its consequences, and the development of civilization are examined.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

**ANTHROPOLOGY 104****LANGUAGE, CULTURE AND SOCIETY**

9919	4	M/W	1:40PM - 2:55PM	Kiely Hall 250	Miki Makihara
9905	1	M/W	3:10PM - 4:25PM	Kiely Hall 150	Miki Makihara
9916	3	T/TH	10:45AM - 12:00PM	Powdermaker 114	Misty Crooks
9933	5	T/TH	3:10PM - 4:25PM	Kiely Hall 150	Juan Rodriguez Aponte

This course examines the nature and structure of human language, traces its origins, and compares it with communications systems of other animals (the bee dance, the gestures of apes, the calls of monkeys, the chemical signals of fish, etc.) While humans employ virtually every mode of communication used by other animals, our uniqueness lies in the way we communicate verbally. What is it, where did it come from, who 'invented it' and what evidence do we have from biology, anthropology and archaeology about this? We will look at primate communication, the lessons learned from teaching symbolic gestures to apes, and the ways in which children acquire language. We will examine the relationship between language and thought, language and reality, and language and emotions, as well as how language reflects our social world. Why do males and females speak differently? What is a dialect and where do dialects come from? How does class affect language, and how does language affect social mobility? What is Black English and why is it so controversial? What have we learned about languages and about the basic structure of the human mind from the studies of Pidgins and Creoles? Almost everything about communication is fair game for this course, from body language to dress codes; from questions like should English be declared a national language to the meaning of the latest rap music.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - Individual and Society (IS)

**ANTHROPOLOGY 200****HISTORY OF ANTHROPOLOGY**

9914	1	M/W	9:15AM - 10:30AM	Powdermaker 351	Kevin Birth
------	---	-----	------------------	-----------------	-------------

This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19<sup>th</sup> Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and

approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

**ANTHROPOLOGY 201 ESSENTIALS OF CULTURAL ANTHROPOLOGY**

9929	1	T/TH	1:40PM - 2:55PM	Powdermaker 114	Karen Strassler
------	---	------	-----------------	-----------------	-----------------

In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender and science and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results and rhetorical and analytic styles in these works.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 219 POLICING, VIOLENCE, AND PRISONS IN MODERN LATIN AMERICA**

9946	1	M	5:00PM - 7:50PM	Powdermaker 114	John Collins
------	---	---	-----------------	-----------------	--------------

Over the last four decades, a number of Latin American nations have undergone a powerful re-democratization. Citizens and leaders have sought to undo and ward off the policies and excesses of earlier military regimes, while ensuring that representative forms of government are not threatened by such interventions. Nonetheless, and in spite of often-impressive gains in civil rights, democratic institutions, and the reduction of inequality, today many Latin Americans find themselves suffering extraordinary high levels of everyday and state-directed violence. This has had a serious impact on forms of governance across the region and has generated an array of different, and at-times aggressive, responses. This class will focus on the conundrum, and contradictions, of democratization and violence. Our goal will be to put together a clearer, historicized, picture of democracy and threats to democracy in Latin America today. Drawing on histories and ethnographies that extend from the era of slavery up to the neoliberal or “post-neoliberal” present, we will examine violence as a relationship and a phenomenon. We will do so by looking closely at different contexts and forms of rebellion, social control, imprisonment, liberation, and incitements to, as well as attempts to overcome, the violence that now threatens the promise of democratic consolidation.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing. Course may be repeated for credit provided the topic is different.

**ANTHROPOLOGY 239 GENDER AND VIOLENCE**

23503	1	T/TH	12:15PM - 1:30PM	TBA	Jimee Choi
-------	---	------	------------------	-----	------------

The course explores various kinds of gendered violence, both historical and contemporary, that take/took place in different settings, including violence in war and in the colonial process, ritual/religious violence, official/state violence, and symbolic violence. Students will compare and critically examine existing conceptualizations of gender and violence, going beyond dichotomies of traditional and modern, public and private, local and global, physical and ideological and past and present. The course will provide anthropological insight into the dynamics and different articulations of gendered violence across the globe.

3 hr., 3 cr. Prerequisites: 6 credits in social science or sophomore standing. Course may be repeated for credit provided the topic is different.

**ANTHROPOLOGY 239** **CULTURE, FOOD, AND TALK**

54980	2	W	5:00PM - 7:50PM	Powdermaker 114	Scott Barton
-------	---	---	-----------------	-----------------	--------------

In this course, we explore how food is grown and distributed, cooked and consumed, around the world in culturally diverse ways. We look, on the one hand, at the evolution of human societies as a function of their foodways – i.e., the means by which staples and delicacies are produced and stored and accessed by some...and not by others. We also consider food as a symbolic resource – i.e., as both a topic and tool of communication: we know who we are and who others are by what and how we eat and what we talk about while we eat. Students will engage in culinary fieldwork: tasting dishes, interviewing chefs, and analyzing mealtime discourse.

3 hr.; 3 cr. Prerequisites: 6 credits in social science or in courses in the Department of Linguistics and Communication Disorders, or sophomore standing, or by permission of instructor. Course may be repeated for credit provided the topic is different.

**ANTHROPOLOGY 239W** **ANTHROPOLOGY OF CHILD SOCIALIZATION**

9940	1	T/TH	10:45AM - 12:00PM	Powdermaker 304	Wendy Leynse
------	---	------	-------------------	-----------------	--------------

In this course, we will ask a series of questions: How do we become who we are? How are we shaped by our culture? How do we acquire cultural understandings and cultural practices? And, how do we re-shape our world in the process? Students will gain a cross-cultural understanding of child socialization processes by engaging with ethnographic materials on topics including: child-rearing practices, youth and peer group socialization, formal and informal educational practices, rituals, play, situated learning, embodied knowledge and other modes of enculturation and socialization in childhood and beyond.

3 hr.; 3 cr. Prerequisite: 6 credits in Social Science or Sophomore standing. Course may be repeated for credit provided the topic is different.

**ANTHROPOLOGY 240** **ESSENTIALS OF ARCHAEOLOGY**

9922	1	M/W	10:45AM - 12:00PM	Kiely Hall 059	Timothy Pugh
54995	2	T/TH	5:00PM - 6:15PM	Kiely Hall 059	James Moore

Essentials of Archaeology is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical and faunal remains, etc.). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of five archaeological case studies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 243** **ARCHAEOLOGY OF NORTH AMERICA**

9937	1	M	1:40PM - 4:30PM	Kiely Hall 059	Karine Taché
------	---	---	-----------------	----------------	--------------

This course addresses important anthropological questions using archaeological data from North America. Key themes in North American archaeology discussed over the course of the semester

include the peopling of the New World, the diversity of hunting-fishing-gathering adaptations on the continent, the development of permanent settlements, the emergence of food production, the rise of social complexity, and the contact between Europeans and Native Americans. Through a survey of the rich and varied cultures that flourished in North America from the first peopling of the continent to the era of European colonization, Archaeology of North America provides a foundation for a better understanding of the past occupations of the land we live on. This course is designed as a HYBRID course, i.e., some weeks we will meet in person and other weeks will consist of online activities or virtual meetings.

3 hr., 3 cr. Prerequisite: ANTH 103 or ANTH 240 or permission of instructor.

**ANTHROPOLOGY 249 WORLD OF THE VIKINGS**

54997	1	T/TH	10:45AM - 12:00PM	Kiely Hall 059	Francis Feeley
-------	---	------	-------------------	----------------	----------------

Between 700 and 1050CE Scandinavian traders, settlers, pirates, and conquering armies left a permanent mark on the history, populations, and landscapes of Europe. Viking Age traders connected silver mines in Afghanistan with cattle markets in Ireland and fostered the creation of new trading towns from Novgorod to Dublin. They also sacked innumerable villages, towns, and cities and their sea-borne raids spread terror widely, leading to many hostile mentions in surviving documents. Escalating warfare across the North Sea in the 10th and 11th centuries contributed to state formation on both sides, creating the later medieval kingdoms of England and Denmark. Viking age settlers also made more peaceful use of new seafaring technology and colonized the Atlantic islands from the Shetlands and Orkneys westwards to the Faroes, Iceland, Greenland, and (for a brief moment) to North America/Vinland. In the last twenty years archaeology has come to provide a rich record of the Viking Age and this course provides an overview of the recent evidence for this critical period in world history, placing the Vikings in their wider social and environmental context.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing. Course may be repeated for credit provided the topic is different.

**ANTHROPOLOGY 260 ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY**

9936	1	M/W	1:40PM - 2:55PM	Powdermaker 311	Felicia Madimenos
------	---	-----	-----------------	-----------------	-------------------

This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in Anthro 102. Topics will include basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors, but has in the past proven useful to students who intend to pursue further study in the health-related fields.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

**ANTHROPOLOGY 302 ECOLOGY AND CULTURE**

9938	1	T/TH	1:40PM - 2:55PM	Kiely Hall 059	James Moore
------	---	------	-----------------	----------------	-------------

This seminar focuses on the question: How does the production, distribution and consumption of food, water and oil shape our social and physical world? Taking archaeological, ethnographic and contemporary cases, the class will examine the relationship between these key resources and population growth, technology, the organization of production and consumption, and the contested exercise of power.

3 hr; 3 cr. Prerequisite: 9 credits in anthropology or junior standing, or permission of instructor.

**ANTHROPOLOGY 320****CONTEMPORARY ANTHROPOLOGICAL THEORY**

9939	1	M/W	1:40PM - 2:55PM	Powdermaker 351	Mandana Limbert
------	---	-----	-----------------	-----------------	-----------------

This course provides an overview of contemporary anthropological theory, including symbolic, interpretive, Marxist, post-structuralist, postmodern, feminist, and historical anthropology. We will read articles by leading theorists and ethnographies which utilize contemporary theory.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology, including ANTH 200 and 201 as prerequisites or corequisites, or permission of the instructor.

**ANTHROPOLOGY 330****ANTHROPOLOGY OF PHARMACEUTICALS**

9921	1	T/TH	3:10PM - 4:25PM	TBA	Murphy Halliburton
------	---	------	-----------------	-----	--------------------

Anthropological studies of pharmaceuticals have been prolific in recent years. Researchers have studied the practices of pharmaceutical companies, controversies over medical patents, the meaning of drugs for our notions of selfhood, and other issues. This course will examine these topics including a study of struggles between Indian pharmaceutical companies and global big pharma over patent rights for AIDS drugs and an analysis of how pharmaceutical companies in the US convince people to take increasingly greater amounts of medication. We will also examine controversies over the effort to market a dietary supplement out of a plant, hoodia, discovered by indigenous peoples of Southern Africa as well as anthropological studies of clinical trials.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology including 200 and 201 as prerequisites or corequisites or permission of instructor. Course may be repeated for credit provided the topic is different.

**ANTHROPOLOGY 350****ARCHAEOLOGY OF METALS**

23620	1	F	10:45AM - 1:35PM	Kiely Hall 059	Alexander Bauer & Malcolm MacDougall
-------	---	---	------------------	----------------	--------------------------------------

Metals have played an extremely important role in society, so much so that in several regions of the world, phases of cultural development are named after the metals used during those times: the “Chalcolithic” or Copper Age, the Bronze Age, and the Iron Age. Through a hybrid format that will include classroom discussion, laboratory analysis, and hands-on work learning how to cast bronze objects in the foundry on the Queens College campus, this course will provide students a comprehensive introduction to archaeometallurgy. Topics to be discussed include the discovery and development of metallurgy from the earliest exploitation of ore and its transformation to metal in ancient times, the distribution of metals both as raw materials and “luxury” goods, the different technologies involved in metal production, and provenance studies and the varieties of metals analysis employed by archaeologists.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology, including at least one course numbered ANTH 240 to 259 and junior standing. Course may be repeated for credit provided the topic is different.

**ANTHROPOLOGY 354****TIME**

9923	1	M/W	10:45AM - 12:00PM	Powdermaker 351	Kevin Birth
------	---	-----	-------------------	-----------------	-------------

Time is a crucial dimension of human experience. It is a set of conceptions by which we orient ourselves in relationship to the multitude of rhythms in our environment. It is a pulse of life that drives daily activity cycles. It is a means by which we organize our social lives. It is an essential component of our awareness of our mortality. It is time that makes us human, yet humans make time. This course shall encourage the exploration of the topic of time from multiple perspectives that span all the subfields of anthropology.

3 hr.; 3cr. Prerequisite: ANTH 101 or 103, and completion of the Pathways flexible core requirements PLAS requirement, 3 credits Culture and Values, and 3 credits Natural Science; or permission by instructor. Fulfills Pathways, College Option: Synthesis course (SYN)

**ANTHROPOLOGY 362****HUMAN PALEONTOLOGY**

9913	1	T/TH	10:45AM - 12:35PM	Powdermaker 311	Thomas Plummer
------	---	------	-------------------	-----------------	----------------

An examination of the fossil evidence for human evolution. Instruction will be carried out using a variety of formats: lectures, class discussion and direct examination of hominid morphology using casts and slides. Paleoanthropology is an interdisciplinary field and information from primatology, ecology, archaeology and geology will be synthesized with our observations of hominid morphology to provide a holistic view of hominid evolution. I hope that each student will gain an appreciation of the track that human evolution took. Rather than being an inexorable development of morphological form culminating with modern humans, the evolution of our family is marked by a great deal of “natural experimentation.” Diverse communities of hominids lived in the past, with our now extinct cousins often being more common than our direct ancestors. This class will examine this morphological diversity, to better understand the biological relationships, behaviors and adaptations of our extinct relatives, and to gain a deeper understanding of when the characteristics defining modern humans emerged.

4 hr.; 4 cr. Prerequisite: ANTH 260 or ANTH 272 or two college biology courses and junior standing.

**ANTHROPOLOGY 380****LANGUAGE AND POLITICS**

9951	1	T/TH	5:00PM - 6:15PM	Powdermaker 114	Juan Rodriguez Aponte
------	---	------	-----------------	-----------------	-----------------------

This course addresses research in linguistic anthropology on the relationship between language and politics. It explores key issues and concepts that help us make sense of the diversity of forms that political life takes in different societies. The course surveys classic works from around the globe on political oratory, political discourse, rhetoric, as well as current ethnographic cases to explore how linguistic phenomena are intrinsic to any form of political system.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology or linguistics, or permission of instructor. Course may be repeated for credit provided the topic is different.